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MUSIC OF CHRIST CHURCH & ST. STEPHENS

being a Collection of

Psalm and Hymn Tunes

ORIGINAL & SELECTED,

As Sung in those Churches.

Harmonized for four Voices and provided with an

Organ

or Piano Forte Accompaniment

BY

W. H. W. DARLEY,

Organist of St Stephen's Church

AND

J. C. B. STANDBRIDGE.

Organist of Christ Church,

PHILADELPHIA.

Pub.d by James Kay Jun.r & Brother, N.o 122 Chesnut St & for sale at Th.s C. Lowds Piano Forte & Music Store N.o 174 Chesnut St

PHILADELPHIA.

Pittsburgh, C. H. Kay & Co:

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PREFACE.

The following Collection of Church Melodies is presented to the Public, with the view of directing the attention of Congregations and Families to the cultivation of Sacred Music.

The object of the Editors has been to combine practical utility with beauty of Melody and accuracy of Harmony; and, by the adaptation to each Tune of an easy accompaniment for the Organ or Piano-Forte, to enable a performer of moderate skill to acquit himself with satisfaction, whether in the Church or the Parlour.

It is believed that the work embraces Airs suited to all the metres in use. Among them will be found some few Psalm and Hymn Tunes which are established in public favour, and which on that account have been deemed worthy of a place in this volume. But by far the greater portion of them have never before been in print; and have either been used exclusively in the worship of Christ Church and St Stephen's, or were composed expressly for this Collection.

The Parts have been arranged as First Treble, Second Treble, Tenor and Bass, in the belief that the Organist will thereby be enabled more easily to supply voices for each of them; but he will not forget that the Part called *Second Treble* will often produce a much better effect, if sung by *alto* voices, should he have them at his command.

To Messrs Loud, Cross, C. Hommann, Ritter, Norris and Emerick, who have so kindly contributed their Compositions to the work, the Editors beg leave to offer their thanks. But they feel themselves called upon especially to express their obligations to Mr Hommann, for the advice and assistance which he has so liberally bestowed. And although they are aware that all they can say would add but little to his widely extended reputation; yet they cannot refrain from acknowledging, thus publicly, the high esteem in which they regard his talents and theoretic knowledge, and his elevated professional feeling.

The Editors have been induced, by high authority, to select the present shape and size of their Volume, (which, it will be observed, is exactly similar to that of an octavo Book of Common Prayer), in the hope that it may form a companion to that revered book, in the pews of all who feel an interest in promoting and participating in the *congregational* worship of the Creator by "Psalms and Hymns."

Should the present undertaking prove acceptable, it is the intention of the Editors, in completion of their project, to publish a Second Volume, which will be devoted to Anthems, Sentences and Chants, the greater portion of which will be original compositions.

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HYMN 32. T. Loud.

KEMPER. S. M.

HYMN 149. C. Hommann.

Tenor.
Come ye that love the Lord, And
Second Treble.
Come ye that love the Lord, And
Treble.
Organ.
Bass.
Come ye that love the Lord, And
let your joys be known; Join in a song of
let your joys be known; Join in a song of
let your joys be known; Join in a song of
sweet ac_cord, And thus surround the throne.
sweet ac_cord, And thus surround the throne.
sweet ac_cord, And thus surround the throne.

HYMN 131. J.C.B.Standbridge.

Tenor.
Second Treble.
Treble.
Organ.
Bass.
The spir - it in our hearts, Is
The spir - it in our hearts, Is
The spir - it in our hearts, Is
whisp'ring, sin - ner, come; The Bride, the Church of
whisp'ring, sin - ner, come; The Bride, the Church of
whisp'ring, sin - ner, come; The Bride, the Church of
Christ, pro - claims To all his children, come!
Christ, pro - claims To all his children, come!
Christ, pro - claims To all his children, come!

LOUD. S. M.

HYMN 25. W.H.W. Darley.

Tenor.
I love thy king - dom, Lord, The
Second Treble.
I love thy king - dom, Lord, The
Treble
Organ.
Bass.
I love thy king - dom, Lord, The
house of thine a - bode,
house of thine a - bode, The Church our blest Redeemer
house of thine a - bode, The Church our blest Redeemer
By his most precious blood, By his most precious blood.
sav'd By his most precious blood, By his most precious blood.
sav'd By his most precious blood, By his most precious blood.

HYMN 27. T. Load.

Tenor.
Blest is the tie that binds Our
Second Treble.
Blest is the tie that binds Our
Treble.
Bass.
Blest is the tie that binds Our
hearts in christian love: The fel _ low ship of
hearts in christian love: The fel _ low ship of
hearts in christian love: The fel _ low ship of
kin _ dred minds Is like to that a _ bove.
kin _ dred minds Is like to that a _ bove.
kin _ dred minds Is like to that a _ bove.

CROSS. S. M.

HYMN 24. W. H. W. Darley.

Tenor.
Like No _ ah's wea _ ry Dove, That
Second Treble.
Like No _ ah's wea _ ry Dove, That
Treble.
Organ.
Bass.
Like No _ ah's wea _ ry Dove, That
soar'd the earth a _ round, But not a resting
soar'd the earth a _ round, But not a resting
soar'd the earth a _ round, But not a resting
place a _ bove The cheer _ less wa _ ters found;
place a _ bove The cheer _ less wa _ ters found;
place a _ bove The cheer _ less wa _ ters found;

PSALM 82. C. Hommann.

Tenor.
O bless the Lord, my soul, His
Second Treble.
O bless the Lord, my soul, His
Treble.
Organ.
Andante.
Bass.
O bless the Lord, my soul, His
grace to thee pro - claim, And all that is with -
grace to thee pro - claim, And all that is with -
grace to thee pro - claim, And all that is with -
in me, join To bless his ho ly Name.
in me, join To bless his ho - ly Name.
in me, join To bless his ho - ly Name.

HYMN 171. J.C.B.Standbridge.

Tenor.
The day — is past and gone, The
Second Treble.
The day is past and gone, The
Treble.
Bass.
The day is past and gone, The
ev'- ning shades ap - pear;
ev'- ning shades ap - pear; O may we all re -
ev'- ning shades ap - pear; O may we all re -
The night of death draws near.
mem - ber well The night of death draws near.
mem - ber well The night of death draws near.

PSALM 82. Stanley.

Tenor.
O bless the Lord, my soul, His grace to
Second Treble.
O bless the Lord, my soul, His grace to
Treble.
Organ.
Bass.
O bless the Lord, my soul, His grace to
thee pro - claim; And all that is with in me, join
thee pro - claim; And all that is with in me, join
thee pro - claim; And all that is with in me, join
To bless his ho - ly name
To bless his ho - ly name To bless his ho - ly name
p
f
To bless his ho - ly name To bless his ho - ly name

MOUNT EPHRAIM. S. M.

PSALM 20.

Milgrove.

Tenor.
To God in whom I trust, I lift my
Second Treble.
To God in whom I trust, I lift my
Treble.
Bass.
To God in whom I trust, I lift my
heart and voice; O let me not be
heart and voice; O let me not be
heart and voice; O let me not be
put to shame, Nor let thy foes re - joice.
put to shame, Nor let thy foes re - joice.
put to shame, Nor let thy foes re - joice.

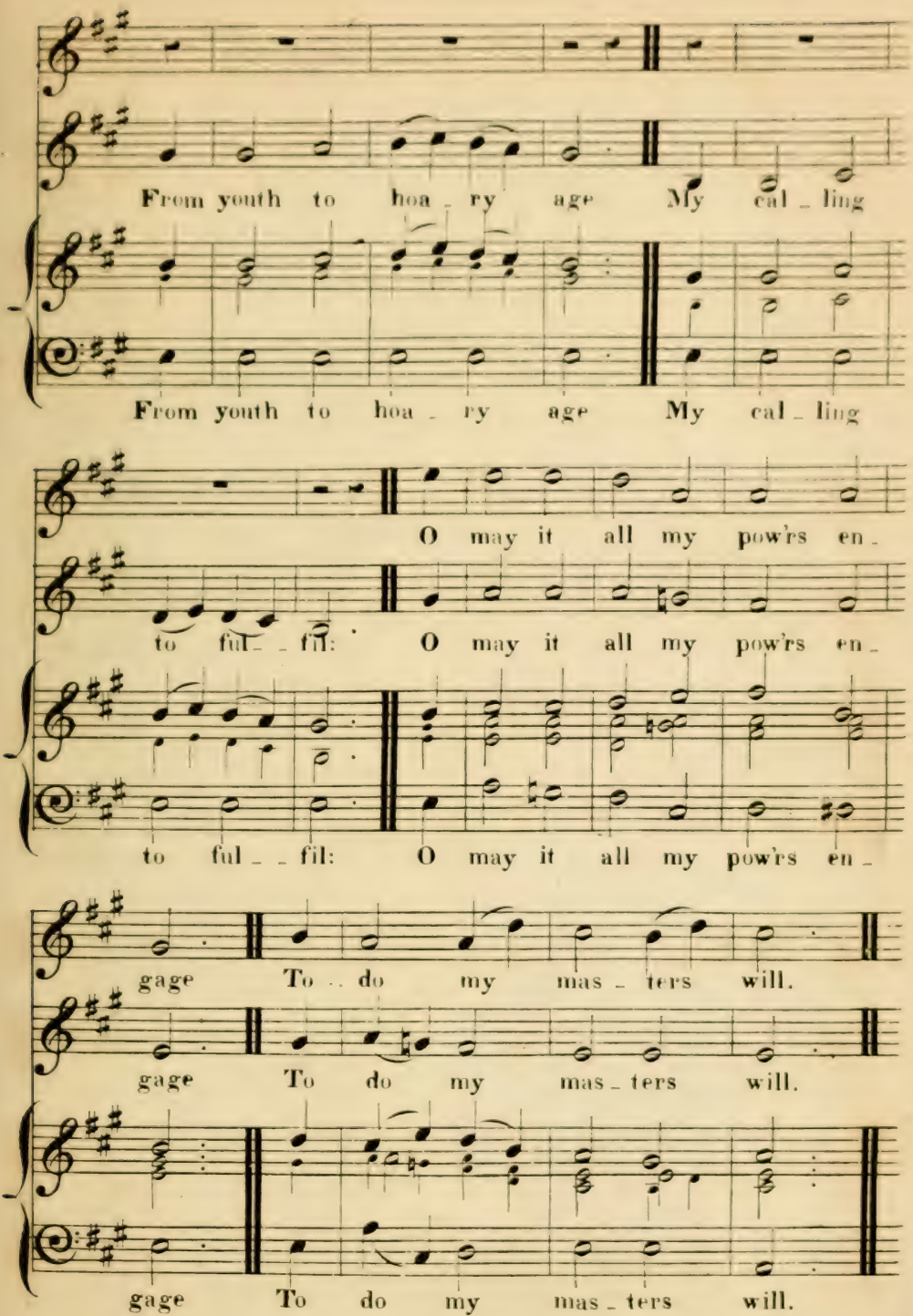
HYMN 196. Handel.

Tenor.
O where shall rest be found, Rest
Second Treble.
O where shall rest be found, Rest
Treble.
Bass.
O where shall rest be found, Rest
for the wea - ry soul? 'Twere vain the o - cean's
for the wea - ry soul? 'Twere vain the o - cean's
for the wea - ry soul? 'Twere vain the o - cean's
depths to sound Or pierce to ei - ther pole.
depths to sound Or pierce to ei - ther pole.
depths to sound Or pierce to ei - ther pole.

DORR. S.M. DOUBLE.

HYMN 179. J.C.B.Standbridge.

Tenor.
A charge to keep I have, A
Second Treble.
A charge to keep I have, A
Treble.
Organ.
Bass.
A charge to keep I have, A
God to glo - ri - fy; A nev - er dy - ing
God to glo - ri - fy; A nev - er dy - ing
God to glo - ri - fy; A nev - er dy - ing
soul to save, And fit it for the sky;
soul to save, And fit it for the sky;
soul to save, And fit it for the sky;


From youth to hoa - ry age My cal - ling
From youth to hoa - ry age My cal - ling
O may it all my pow'rs en -
to ful - - fil: O may it all my pow'rs en -
to ful - - fil: O may it all my pow'rs en -
gage To do my mas - ters will.
gage To do my mas - ters will.
gage To do my mas - ters will.

VITTORIA. S. M. Double.

HYMN 88. B. Carr.

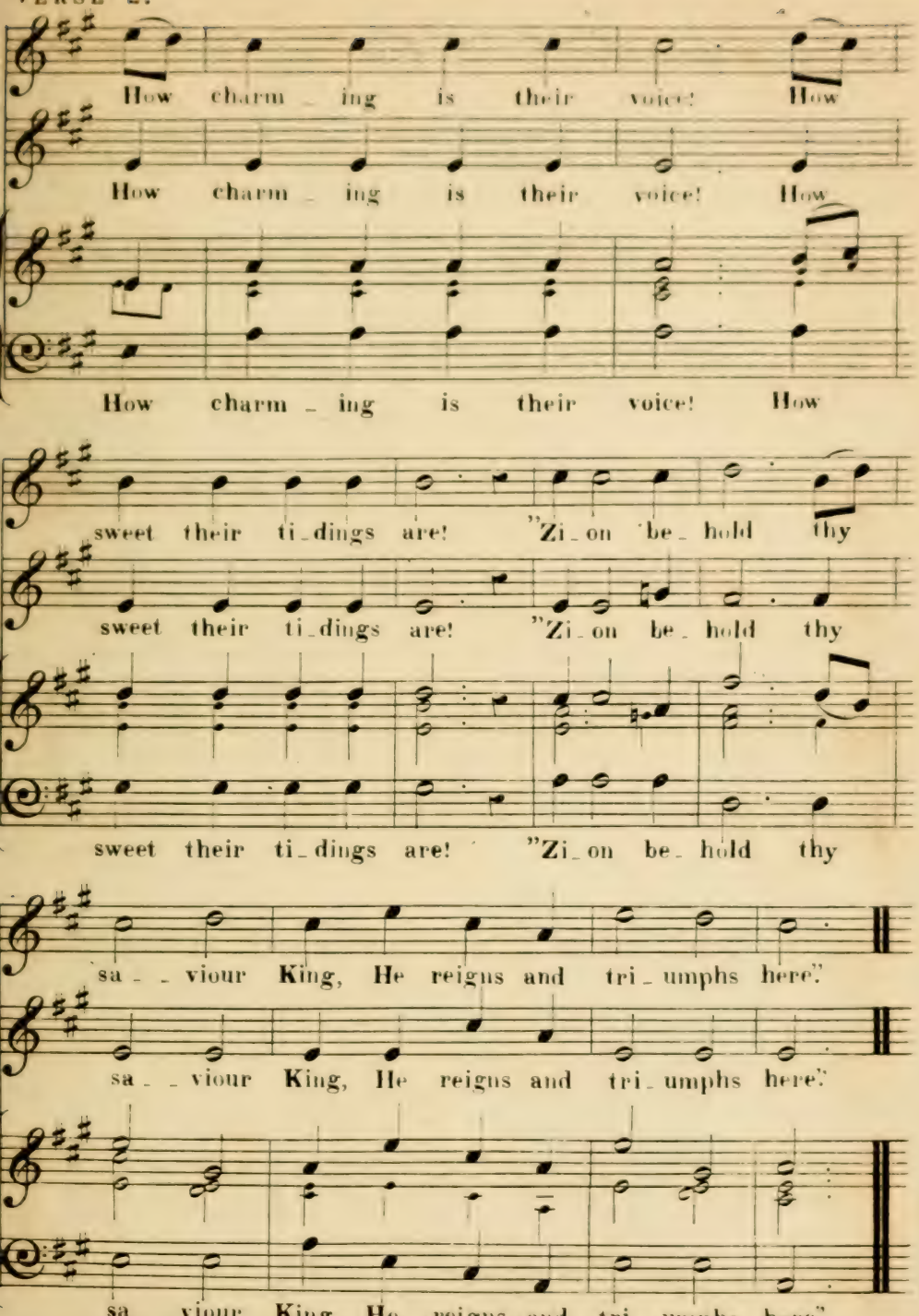
Tenor.
Sol_diers of Christ, a_rise, And
Treble.
Sol_diers of Christ, a_rise, And
Treble.
Organ.
Bass.
Sol_diers of Christ, a_rise, And
put your armour on, Strong in the strengthwhich
put your armour on, Strong in the strengthwhich
put your armour on, Strong in the strengthwhich
God supplies Through his e_ter_nal Son.
God supplies Through his e_ter_nal Son.
Trumpet.
God supplies Through his e_ter_nal Son.

And in his migh - ty
And in his migh - ty
Strong in the Lord of hosts And in his migh - ty
pow'r, Who in the strength of Je - sus trusts, Is
pow'r, Who in the strength of Je - sus trusts, Is
pow'r, Who in the strength of Je - sus trusts, Is
more than con - quer - or.
more than con - quer - or.
more than con - quer - or.

HYMN 52. Haydn.

Tenor.
How beauteous are their feet Who
Second Treble.
How beauteous are their feet Who
Treble.
Organ.
Bass.
How beauteous are their feet Who
stand on Zi _ on's hill; Who bring sal _ va _ tion
stand on Zi _ on's hill; Who bring sal _ va _ tion
stand on Zi _ on's hill; Who bring sal _ va _ tion
on their tongues, And word of peace re _ _ veal!
on their tongues, And words of peace re _ _ veal!
on their tongues, And words of peace re _ _ veal!

VERSE 2.


How charm ing is their voice! How
How charm ing is their voice! How
How charm ing is their voice! How
sweet their ti dings are! "Zi on be hold thy
sweet their ti dings are! "Zi on be hold thy
sweet their ti dings are! "Zi on be hold thy
sa viour King, He reigns and tri umphs here."
sa viour King, He reigns and tri umphs here."
sa viour King, He reigns and tri umphs here."

HYMN 55. W. Norris.

Tenor.
O'er mountain tops the mount of God In lat_ter days shall
Second Treble.
O'er mountain tops the mount of God In lat_ter days shall
Treble.
Organ.
Bass.
O'er mountain tops the mount of God In lat_ter days shall
rise, A_
rise, A_ bove the summits of the hills, And draw the wond'ring eyes; A_
rise, A_
bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.
bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.
bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

PSALM 109. B. Cross.

Tenor.
O praise the Lord with one con.
Second Treble.
O praise the Lord with one con
Treble.
Organ.
Bass.
O praise the Lord with one con
sent and mag - ni - fy his name, Let all the
sent and mag - ni - fy his name, Let all the
sent and mag - ni - fy his name, Let all the
ser - vants of the Lord his wor - thy praise pro - claim.
ser - vants of the Lord his wor - thy praise pro - claim.
ser - vants of the Lord his wor - thy praise pro - claim.

MORTON. C.M.

HYMN 147

A.G. Emerick.

Tenor.
When I can read my ti_tle clear To
Second Treble.
When I can read my ti_tle clear To
Treble.
Organ.
Bass.
When I can read my ti_tle clear To
man_sions in the skies, I'll bid fare_well to
man_sions in the skies, I'll bid fare_well to
man_sions in the skies,
ev' ry fear, And wipe my weep_ing eyes.
ev' ry fear, And wipe my weep_ing eyes.
And wipe my weep_ing eyes.

HYMN 200. T. Load.

Tenor.
Should nature's charms, to please the eye, In
Second Treble.
Should nature's charms, to please the eye, In
Treble.
Organ.
Bass.
Should nature's charms, to please the eye, In
sweet as - sem - blage join, All nature's charms would
sweet as - semblage join, All nature's charms would
sweet as - sem - blage join, All nature's charms would
droop and die, Je - sus, com - pard with thine.
droop and die, Je - sus, com - pard with thine.
droop and die, Je - sus, com - pard with thine.

CHRIST CHURCH. C.M.

PSALM 97. Part 12. W. H. W. Darley.

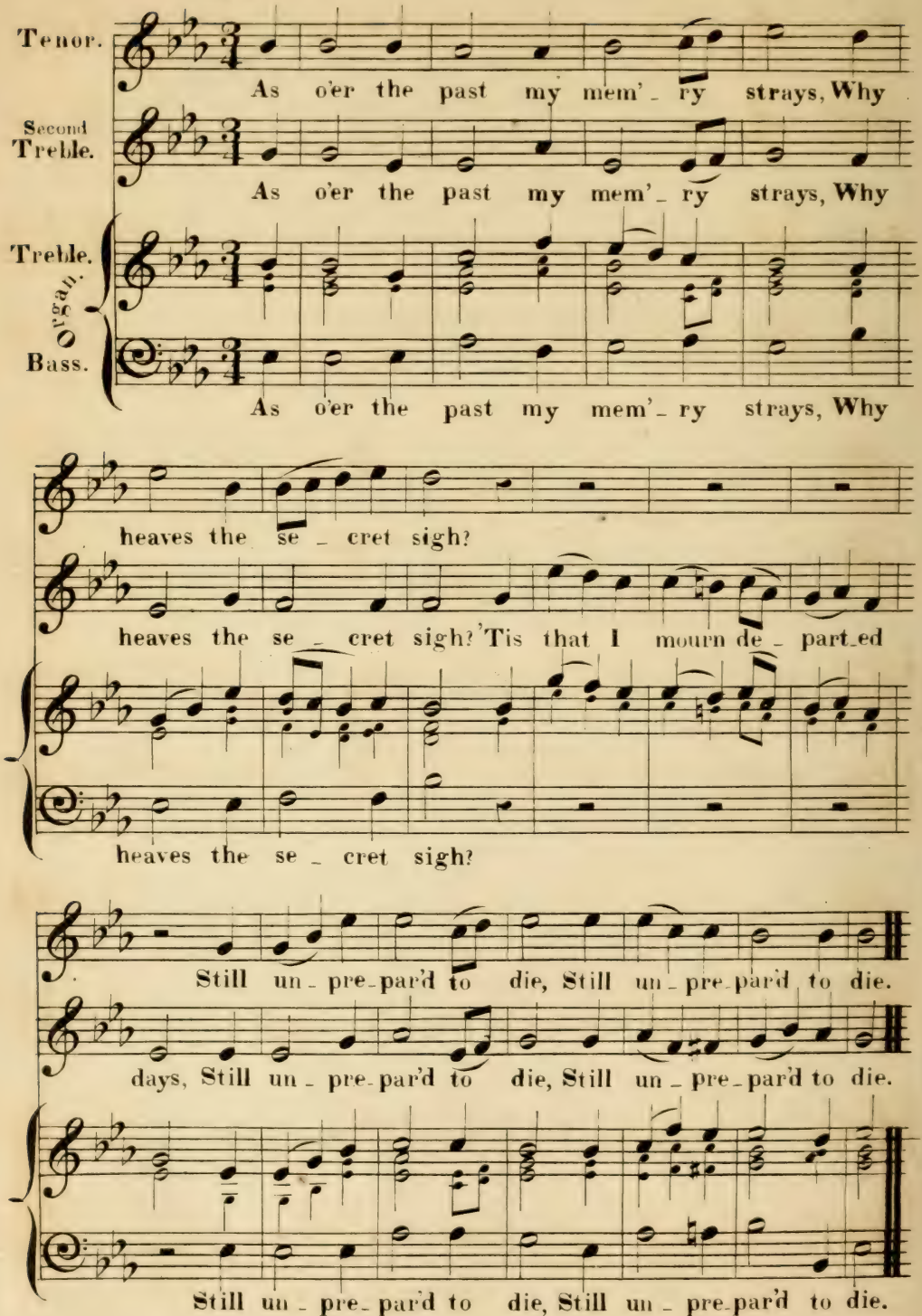
Tenor.
Second Treble.
Treble.
Organ.
Bass.
For ev - er and for ev - er Lord Un-
For ev - er and for ev - er Lord Un-
For ev - er and for ev - er Lord Un-
chang'd thou dost re - main, Thy word es-tab-lish'd
chang'd thou dost re - main, Thy word es-tab-lish'd
chang'd thou dost re - main, Thy word es-tab-lish'd
in the heav'ns Does all their orbs sus - - tain.
in the heav'ns Does all their orbs sus - - tain.
in the heav'ns Does all their orbs sus - - tain.

PSALM 15. Part 2d. T. Loud.

Tenor.
God's per_fect law con_verts the soul, Re
Second Treble.
God's per_fect law con_verts the soul, Re
Treble.
Organ.
Bass.
God's per_fect law con_verts the soul, Re_
claims from false de_sires; With sa_cred wis_dom
claims from false de_sires; With sa_cred wis_dom
claims from false de_sires; With sa_cred wis_dom
his sure word The ig_no_rant in_spires.
his sure word The ig_no_rant in_spires.
his sure word The ig_no_rant in_spires.

DUCACHET. C. M.

HYMN 51. W. H. W. Darley.


Tenor.
As o'er the past my mem'_ry strays, Why
Second Treble.
As o'er the past my mem'_ry strays, Why
Treble.
Organ.
Bass.
As o'er the past my mem'_ry strays, Why
heaves the se_cret sigh?
heaves the se_cret sigh? 'Tis that I mourn de_part_ed
heaves the se_cret sigh?
Still un_pre_par'd to die, Still un_pre_par'd to die.
days, Still un_pre_par'd to die, Still un_pre_par'd to die.
Still un_pre_par'd to die, Still un_pre_par'd to die.

PSALM 97. Part 5 J. C. Taws.

Tenor.
In struct me in thy statutes, Lord, Thy
Second Treble.
In struct me in thy statutes, Lord, Thy
Treble.
Organ.
Bass.
In struct me in thy statutes, Lord, Thy
righteous paths dis - play; And I from them, through
righteous paths dis - play; And I from them, through
righteous paths dis - play; And I from them, through
all my life Will ne - er go a - stray.
all my life Will ne - er go a - stray.
all my life Will ne - er go a - stray.

PSALM 18. Whitaker.

HYMN 199. Haydn.

Tenor.
There is a land of pure de_
Second Treble.
There is a land of pure de_
Treble.
Organ.
Bass.
There is a land of pure de_
light, Where saints immor_tal reign; E_ter_nal
light, Where saints immor_tal reign; E_ter_nal
light, Where saints immor_tal reign;
day ex_cludes the night, And pleasures banish pain.
day ex_cludes the night, And plea_sures banish pain.
And plea_sures banish pain.

CLARKE'S. C.M.

PSALM 71.

T. Clarke.

Tenor.
How good and plea_sant must it
Second Treble.
How good and plea_sant must it
Treble.
Organ.
Bass.
How good and plea_sant must it
be To thank the Lord most
be To thank the Lord most high, To
be To thank the Lord most
thank the Lord most high;
thank the Lord most high; And with re_peat_ed
high, the Lord most high;

And
hymns of praise His name to mag - ni - - fy And
His name to mag ni - - fy And
with re - - peat - ed Hymns of praise
with re - - peat - ed Hymns of praise His name ___ His
with re - - peat - ed Hymns of praise
His name ___ to mag ni - - fy.
name ___ His name ___ to mag - ni - - fy.
His name to mag - ni - - fy.

PSALM 117. Part 1. B. Carr.

Tenor.
Thee I will bless my God and King, Thy endless praise pro-
Second. Treble
Thee I will bless my God and King, Thy endless praise pro-
Treble.
Organ.
Bass.
Thee I will bless my God and King, Thy endless praise pro-
claim; This tribute dai-ly I will bring,
claim; This tribute dai-ly
claim; This tribute dai-ly I will bring,
And e-ver bless thy name.
I will bring, And e-ver bless thy name.
And e-ver bless thy name.

HYMN 20. Hopkinson.

Tenor.
How helpless guil_ty na_ture lies, Un_
Second Treble.
How helpless guil_ty na_ture lies, Un_
Treble.
Organ.
Bass.
How helpless guil_ty na_ture lies, Un_
conscious of it's load! The heart un_changd can
con_scious of it's load! The heart un_changd can
con_scious of it's load! The heart un_changd can
ne_ver rise To hap_pi_ness and God.
ne_ver rise To hap_pi_ness and God.
ne_ver rise To hap_pi_ness and God.

WAREHAM. C. M.

PSALM 28. Part 1st. Dr. Arnold.

Tenor.
Second Treble.
Let all the just to God, with joy, Their cheerful voi - ces
Treble.
Bass.
Organ.
Organ.
For well the righteous it be - comes To sing glad songs of
raise:
For well the righteous it be - comes To sing glad songs of
praise. For well the righteous it be - comes To sing glad songs of praise.
For well the righteous it be - comes To sing glad songs of praise.
praise. For well the righteous it be - comes To sing glad songs of praise.

PSALM 8. J. C. B. Standbridge.

Tenor.
To cel _ e brate thy praise O Lord, I
Second Treble.
To cel _ e _ brate thy praise O Lord, I
Treble.
Organ.
Bass.
To cel _ _ e _ brate thy praise O Lord, I
will my heart pre _ pare;
will my heart pre _ pare; To all the list' _ ning
will my heart pre _ pare; To all the list' _ ning
Thy wond _ rous works, de _ clare.
world, thy works, Thy wond _ rous works, de _ clare.
world, thy works, Thy wond _ rous works, de _ clare.

PSALM 106. Mornington.

Tenor.
O, with due rev'- rence, let us
Second Treble.
O, with due rev'- rence, let us
Treble.
Organ.
Bass.
O, with due rev'- rence, let us
all To God's a- bode re- pair;
all To God's a- bode re- pair; And, pros- trate
all To God's a- bode re- pair;
Pour out our humble pray'r.
at his foot- stool fall'n, Pour out our humble pray'r.
Pour out our humble pray'r.

PSALM 12.

Tenor.
Lord, who's the hap - py man that
Second Treble.
Lord, who's the hap - py man that
Treble.
Organ.
Bass.
Lord, who's the hap - py man that
may To thy blest courts re - pair, Not stran - ger
may To thy blest courts re - pair, Not stran - ger
Org:
may To thy blest courts re - pair,
like, to vis - it them, But to in - hab - it there?
like, to vis - it them, But to in - hab - it there?
But to in - hab - it there?

HYMN 31. Mrs. Cuthbert.

Tenor.
This is the day the Lord hath made,
Second Treble.
This is the day the Lord hath made,
Treble.
Organ.
Bass.
This is the day the Lord hath made,
Let young and old re_joice: To him be vows and
Let young and old re_joice: To him be vows and
Let young and old re_joice: To him be vows and
hom_age paid, Whose ser_vice is ___ our choice.
hom_age paid, Whose ser_vice is ___ our choice.
hom_age paid, Whose ser_vice is ___ our choice.

HYMN 19. Dr. Carter.

Tenor.
My grate - ful soul, for ev - er
Treble.
My grate - ful soul, for ev - er
Treble.
Organ.
Bass.
My grate - ful soul, for ev - er
praise, For ev - er love his name, Who turn'd thee
praise, For ev - er love his name, Who turn'd thee
praise, For ev - er love his name, Who turn'd thee
from the fa - tal paths Of fol - ly, sin, and shame.
from the fa - tal paths Of fol - ly, sin, and shame.
from the fa - tal paths Of fol - ly, sin, and shame.

REVELATION. C. M.

HYMN 189. Stanley.

Tenor.
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine
Second Treble.
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine
Treble
Organ.
Bass.
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine
ears at tend the cry! "Ye living men come view the ground Where you must
ears at tend the cry! "Ye living men come view the ground Where you must
ears at tend the cry! "Ye living men come view the ground Where you must
short ly lie. Where you must shortly lie.
short ly lie. where you where you Where you must shortly lie.
short ly lie. Where you must shortly lie.

PSALM 33. Tansur.

Tenor.
Lord, let me know my term of days, How
Second Treble.
Lord, let me know my term of days, How
Treble.
Organ.
Bass.
Lord, let me know my term of days, How
soon my life will end; The num'rous train of
soon my life will end; The num'rous train of
soon my life will end; The num'rous train of
ills dis _ close, Which this frail state at _ tend.
ills dis _ close, Which this frail state at _ tend.
ills dis _ close, Which this frail state at _ tend.

BETHUNE. C. M. Double.

HYMN 21. C. Hommann.

Tenor.
Treble.
Treble.
Organ.
Bass.
Father, to thee my soul I lift, On
Father, to thee my soul I lift, On
Father, to thee my soul I lift, On
thee my hope de - pends, Con - vinc'd that ev' - ry
thee my hope de - pends, Con - vinc'd that ev' - ry
thee my hope de - pends, Con - vinc'd that ev' - ry
per - fect gift From thee a - lone des - cends.
per - fect gift From thee a - lone des - cends.
per - fect gift From thee a - lone des - cends.

mercy and grace are thine a - lone, And
mercy and grace are thine a - lone, And
mercy and grace are thine a - lone, And
pow'r and wis - dom too; With - out the spi - rit
pow'r and wis - dom too; With - out the spi - rit
pow'r and wis - dom too; With - out the spi - rit
of thy Son We noth - ing good can do.
of thy Son We noth - ing good can do.
of thy Son We noth - ing good can do.

HYMN 10. B. Cross.

Tenor.
When all thy mer_cies, O my God, My
Second Treble.
When all thy mer_cies, O my God, My
Treble.
Organ.
Bass.
When all thy mer_cies, O my God, My
ri_sing soul sur_ _veys, Trans_por_ted with the
ri_sing soul sur_ _veys, Trans_por_ted with the
ri_sing soul sur_ _veys, Trans_por_ted with the
view I'm lost, In won_der, love, and praise! O
view I'm lost, In won_der, love, and praise! O
view I'm lost, In won_der, love, and praise! O

how shall words with e_qual warmth, The
how shall words with e_qual warmth, The
how shall words with e_qual warmth, The
grat_i_tude de_clare, That glows within my
grat_i_tude de_clare, That glows within my
grat i_tude de_clare, That glows within my
ravish'd heart! But Thou canst read it there.
ravish'd heart! But Thou canst read it there.
ravish'd heart! But Thou canst read it there.

PSALM 29. Part 1. C. Hommann.

Tenor.
Through all the changing scenes of life, In
Second Treble.
Through all the changing scenes of life, In
Treble.
Organ.
Bass.
Through all the changing scenes of life, In
trouble and in joy, The praises of my God shall still my
trouble and in joy, The praises of my God shall still my
trouble and in joy, The praises of my God shall still my
P
heart and tongue em - ploy, Of his de - liv'- rance
P
heart and tongue em - ploy, Of his de - liv'- rance
P
heart and tongue em - ploy, Of his de - liv'- rance

I will boast, 'Till all that are dis _ tress'd From
I will boast, 'Till all that are dis _ tress'd From
I will boast, 'Till all that are dis _ tress'd From
my example comfort take, And charm their griefs to rest. From
F
my example comfort take, And charm their griefs to rest. From
F
my example comfort take, And charm their griefs to rest. From
F
my example comfort take, And charm their griefs to rest.
my example comfort take, And charm their griefs to rest.
my example comfort take, And charm their griefs to rest.

HYMN 43.

Tenor.
While shepherds watch'd their flocks by night, All
Second Treble.
While shepherds watch'd their flocks by night, All
Treble.
Organ.
Bass.
While shepherds watch'd their flocks by night, All
sea - - ted on the ground, The An - gel of the
sea - ted on the ground, The An - gel of the
sea - ted on the ground, The An - gel of the
Lord came down, And glo - - ry shone a - round.
Lord came down, And glo - - ry shone a - round.
Lord came down, And glo - - ry shone a - round.

"Fear not," said he, for migh - ty dread Had
"Fear not," said he, for migh - ty dread Had
"Glad ti - dings of great
seiz'd their trou - bled mind; "Glad ti - dings of great
seiz'd their trou - bled mind; "Glad ti - dings of great
joy I bring To you, and all man - kind."
joy I bring To you, and all man - kind."
joy I bring To you, and all man - kind."

HYMN 209. C. Hommann.

Tenor.
Thou art the way_ to thee a_lone From
Second Treble.
Thou art the way_ to thee a_lone From
Treble.
Organ.
Bass.
Thou art the way_ to thee a_lone From
sin and death we flee; And he who would the
sin and death we flee; And he who would the
sin and death we flee; And he who would the
Fa_ther seek, must seek him, Lord, by thee.
Fa_ther seek, must seek him, Lord, by thee.
Fa_ther seek, must seek him, Lord, by thee.

Thou art the truth _ thy word a _ lone True
Thou art the truth _ thy word a _ lone True
Thou art the truth _ thy word a _ lone True
wis _ dom can im _ part; Thou on _ ly canst in _
wis _ dom can im _ part; Thou on _ ly canst in _
wis _ dom can im _ part; Thou on _ ly canst in _
form the mind, And pu _ ri _ fy the heart.
form the mind, And pu _ ri _ fy the heart.
form the mind, And pu _ ri _ fy the heart.

TOLLAND. C.M. Double.

HYMN 198. R. Spofforth.

Tenor.
Come, Lord, and warm each lan - guid heart, In-
Second Treble.
Come, Lord, and warm each lan - guid heart, In-
Treble.
Organ.
Bass.
Come, Lord, and warm each lan - guid heart, In-
spire each lifeless tongue; And let the joys of
spire each life - less tongue; And let the joys of
spire each lifeless tongue; And let the joys of
heav'n im - part Their influence to our song.
heav'n im - part Their influence to our song.
heav'n im - part Their influence to our song.

Sor - row, and pain, and ev' - ry care, And
Sor row, and pain, and ev' ry care, And
Sor - row, and pain, and ev' ry care, And
dis - cord there shall cease; And per - fect joy, and
dis - cord there shall cease; And per - fect joy, and
dis - cord there shall cease; And per - fect joy, and
love sin - cere, A - dorn the realms of peace.
love sin - cere, A - dorn the realms of peace.
love sin - cere, A - dorn the realms of peace.

PSALM 1. C. Hommann.

Tenor.
How blest is he, who ne'er consents By
Second Treble.
How blest is he, who ne'er consents By
Treble.
Organ.
Bass.
How blest is he, who ne'er consents By
ill ad_vice to walk, Nor stands in sin_ner's
ill ad_vice to walk, Nor stands in sin_ner's
ill ad_vice to walk, Nor stands in sin_ner's
ways, nor sits Where men pro_fane_ly talk;
ways, nor sits Where men pro_fane_ly talk;
ways, nor sits Where men pro_fane_ly talk;

But makes the per_fect law of God His
But makes the per_fect law of God His
But makes the per_fect law of God His
bus'_ness and de_light; De_vout_ly reads there_
bus'_ness and de_light; De_vout_ly reads there_
bus'_ness and de_light; De_vout_ly reads there_
in by day, And med_i_tates by night.
in by day, And med_i_tates by night.
in by day, And med_i_tates by night.

HYMN 75. Pleyel.

Tenor.
With
Second Treble.
Come Ho - ly Spi - rit, Heav'n - ly Dove, With
Treble.
Organ.
Bass.
With
all with all thy quick'ning pow'rs;
all with all thy quick'ning pow'rs; Kindle a flame of
all with all thy quick'ning pow'rs;
In these cold hearts of ours.
sa - cred love, In these cold hearts of ours.
In these cold hearts of ours.

See how we gro_vel here be_low, Fond
See how we gro_vel here be_low, Fond
See how we gro_vel here be_low, Fond
of these earth_ly toys;
of these earth_ly toys; Our souls how hea_vi_
of these earth_ly toys;
To reach e_ter_nal joys.
_ly they go To reach e_ter_nal joys.
To reach e_ter_nal joys.

DARLEY. L.M.

HYMN 67.

W. H. W. Darley.

Tenor.
High on the bending willows hung, Israel still sleeps the
Second Treble.
High on the bending willows hung, Israel still sleeps the
Treble.
Organ.
Bass.
High on the bending willows hung, Israel still sleeps the
tune_ful string? Still mute re_mains the sullen tongue,
tuneful string? Still mute re_mains the sullen tongue, And
tuneful string? Still mute re_mains the sullen tongue,
And Zi_on's song de_nies to sing?
Zi_on's song denies to sing? And Zi_on's song de_nies to sing?
And Zi_on's song de_nies to sing?

PSALM 38. J.C.B.Standbridge.

Tenor.
Let me with light and truth be bless'd; Be
Second Treble.
Let me with light and truth be bless'd; Be
Treble.
Organ.
Bass.
Let me with light and truth be bless'd; Be
these my guides to lead the way, Till on thy ho_ly
these my guides to lead thee way, Till on thy ho_ly
these my guides to lead the way, Till on thy ho_ly
hill I rest, And in thy sa_cred temple pray.
hill I rest, And in thy sa_cred temple pray.
hill I rest, And in thy sa_cred temple pray.

SCHERR. L.M.

PSALM 54. Part 2. A. Ritter.

Tenor.
My soul, how - e'er dis tress'd and poor, Thy
Second Treble.
My soul, how - e'er dis tress'd and poor, Thy
Treble.
Organ.
Bass.
My soul, how - e'er dis tress'd and poor, Thy
strong sal - va - tion shall re - store;
strong sal - va - tion shall re - store; Thy pow'r with songs I'll
strong sal - va - tion shall re - store;
And cel - e - brate with thanks thy Name.
then pro - claim. And cel - e - brate with thanks thy Name.
And cel - e - brate with thanks thy Name.

HYMN 205. T. Loud.

Tenor.
The morning flow'rs dis_play their sweets, And
Second Treble.
The morning flow'rs dis_play their sweets, And
Treble.
Organ.
Bass.
The morning flow'rs dis_play their sweets, And
gay their silk_en leaves un_fold; As careless of the
gay their silk_en leaves un_fold; As careless of the
gay their silk_en leaves un_fold; As careless of the
noon_day heats, And fearless of the ev'_ning cold:
noon_day heats, And fearless of the ev'_ning cold:
noon_day heats, And fearless of the ev'_ning cold:

PSALM 53. A.G. Emerick.

Tenor.
Second Treble.
Treble.
Organ.
Bass.
The ser_vants of Je_ho_vah's will His
The ser_vants of Je_ho_vah's will His
The ser_vants of Je_ho_vah's will His
favour's gentle beams en_joy; Their upright hearts let
favour's gentle beams en_joy; Their upright hearts let
favour's gentle beams en_joy; Their upright hearts let
gladness fill, And cheerful songs their tongues employ.
gladness fill, And cheerful songs their tongues employ.
gladness fill, And cheerful songs their tongues employ.

HYMN 113. J. Roland.

Tenor.
Second Treble.
Lord, how de - lightful 'tis to see A whole as - sembly worship thee!
Treble.
Organ.
Bass.
Lord, how de - lightful 'tis to see A whole as - sembly worship thee!
Lord, how de - lightful 'tis to see A whole as - sembly worship thee!
Lord, how de - lightful 'tis to see A whole as - sembly worship thee!
At once they sing, at once they pray; They hear of heav'n, and learn the way.
At once they sing, at once they pray; They hear of heav'n, and learn the way.
At once they sing, at once they pray; They hear of heav'n, and learn the way.

TAYLOR. L.M.

PSALM 74. Rayner Taylor.

Tenor.
O come, loud anthems let us sing, Loud thanks to our Al-
Second Treble.
O come, loud anthems let us sing, Loud thanks to our Al-
Treble.
Organ.
Bass.
O come, loud anthems let us sing, Loud thanks to our Al-
migh-ty King; For we our voices high should raise,
migh-ty King; For we our voices high should raise, When our sal-
P
P
migh-ty King; For we our voices high should raise, When our sal-
When our sal-va-tion's rock we praise.
vation's rock we praise, When our sal-va-tion's rock we praise.
vation's rock we praise, When our sal-va-tion's rock we praise.

HYMN 163. T. Lead.

Tenor.
Sa - viour! when night in - volves the skies, My
Second Treble.
Sa - viour! when night in - volves the skies, My
Treble.
Organ.
Bass.
Sa - viour! when night in - volves the skies, My
soul, a - doring, turns to thee; Thee, self - a - bas'd in
soul, a - doring, turns to thee; Thee, self - a - bas'd in
soul, a - doring, turns to thee; Thee, self - a - bas'd in
mor - tal guise, And wrapt in shades of death for me.
mor - tal guise, And wrapt in shades of death for me.
mor - tal guise, And wrapt in shades of death for me.

BIGLER. L.M.

HYMN 137. A. Ritter.

Tenor.
O that my load of sin were gone! O
Second Treble.
O that my load of sin were gone! O
Treble.
Organ.
Bass.
O that my load of sin were gone! O
that I could at last submit At Je_sus' feet to
that I could at last submit At Je_sus' feet to
that I could at last submit At Je_sus' feet to
lay it down, To lay my soul at Je_sus' feet!
lay it down, To lay my soul at Je_sus' feet!
lay it down, To lay my soul at Je_sus' feet!

HYMN 60. B. CARR.

Tenor.
O Thou, to whose all searching sight The
Second Treble.
O Thou, to whose all searching sight The
Treble.
Organ.
Bass.
O Thou, to whose all searching sight The
darkness shineth as the light, Search, prove my heart, it
darkness shineth as the light, Search, prove my heart, it
darkness shineth as the light, Search, prove my heart, it
looks to thee, O burst it's bonds, and set it free.
looks to thee, O burst it's bonds, and set it free.
looks to thee, O burst it's bonds, and set it free.

SUPPLICATION. L.M.

HYMN 135, or PSALM 54. Part 1. B. Carr.

Tenor.
HY: 135. O Thou that hear'st when sin_ners cry, Though
Second Treble.
O Thou that hear'st when sin_ners cry, Though
Treble.
Organ.
Bass.
O Thou that hear'st when sin_ners cry, Though
all my crimes be_ fore thee lie, Be_hold them not with
all my crimes be_ fore thee lie, Be_hold them not with
all my crimes be_ fore thee lie, Be_hold them not with
an_gry look, But blot their mem'ry from thy book.
an_gry look, But blot their mem'ry from thy book.
an_gry look, But blot their mem'ry from thy book.

HYMN 161. Beethoven.

Tenor.
Lord! unaf - flic - ted, un - dis - may'd, In pleasure's
Second Treble.
Lord! unaf - flic - ted, un - dis - may'd, In pleasure's
Treble.
Organ.
Bass.
Lord! unaf - flic - ted, un - dis - may'd, In pleasure's
path how long I strayed!
path how long I strayed! But thou hast made me feel thy
path how long I strayed! But thou hast made me feel thy
And turned my soul to thee, my God.
rod, And turned my soul to thee, my God.
rod, And turned my soul to thee, my God.

PSALM 41. B. Carr.

Tenor.
O all ye peo - ple, clap your hands, And
Second Treble.
O all ye peo - ple, clap your hands, And
Treble.
Organ.
Bass.
O all ye peo - ple, clap your hands, And
with trium - phant voices sing: No force the mighty
with trium - phant voices sing: No force the mighty
with trium - phant voices sing: No force the mighty
powr withstands Of God, the u - ni - ver - sal King.
powr withstands Of God, the u - ni - ver - sal King.
powr withstands Of God, the u - ni - ver - sal King.

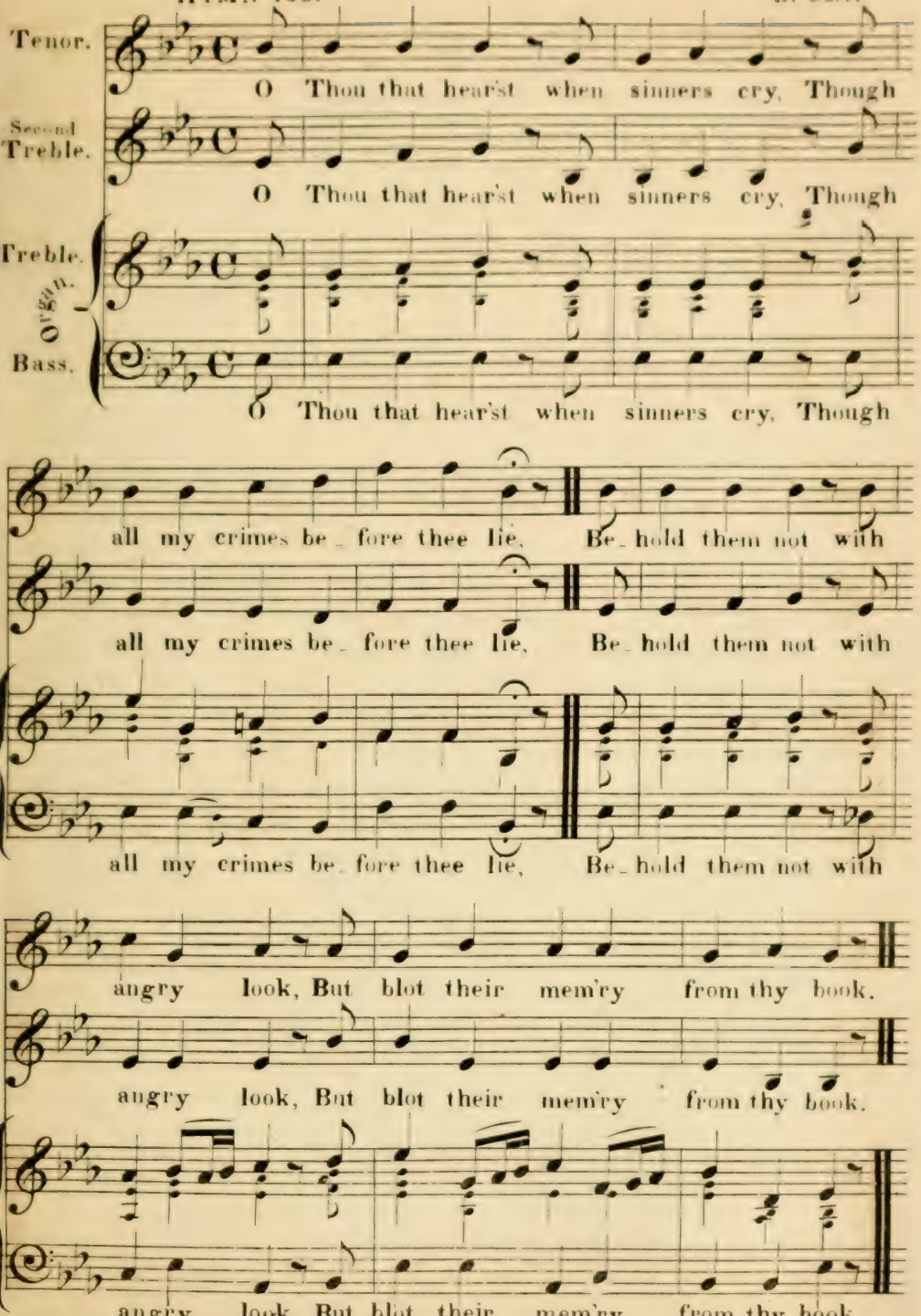
HYMN 186. W. H. W. Darley.

Tenor.
As when the wea ry traveller gains The
Second Treble.
As when the wea ry traveller gains The
Treble.
Organ.
Bass.
As when the wea ry traveller gains The
height of some com man ding hill,
height of some com manding hill, His heart revives, if
height of some com manding hill,
He sees his home, though distant still.
o'er the plain He sees his home, though distant still.
He sees his home, though distant still.

HYMN 29. B. Carr.

Tenor.
Tri - um - phant Zi - on! lift thy head From
Second Treble.
Tri - um - phant Zi - on! lift thy head From
Treble.
Organ.
Bass.
Tri - um - phant Zi - on! lift thy head From
dust, and darkness, and the dead! Though hum - bled long, a -
dust, and darkness, and the dead! Though hum - bled long, a -
dust, and darkness. and the dead! Though hum - bled long, a -
wake at length, And gird thee with thy Saviour's strength.
wake at length, And gird thee with thy Saviour's strength.
wake at length, And gird thee with thy Saviour's strength.

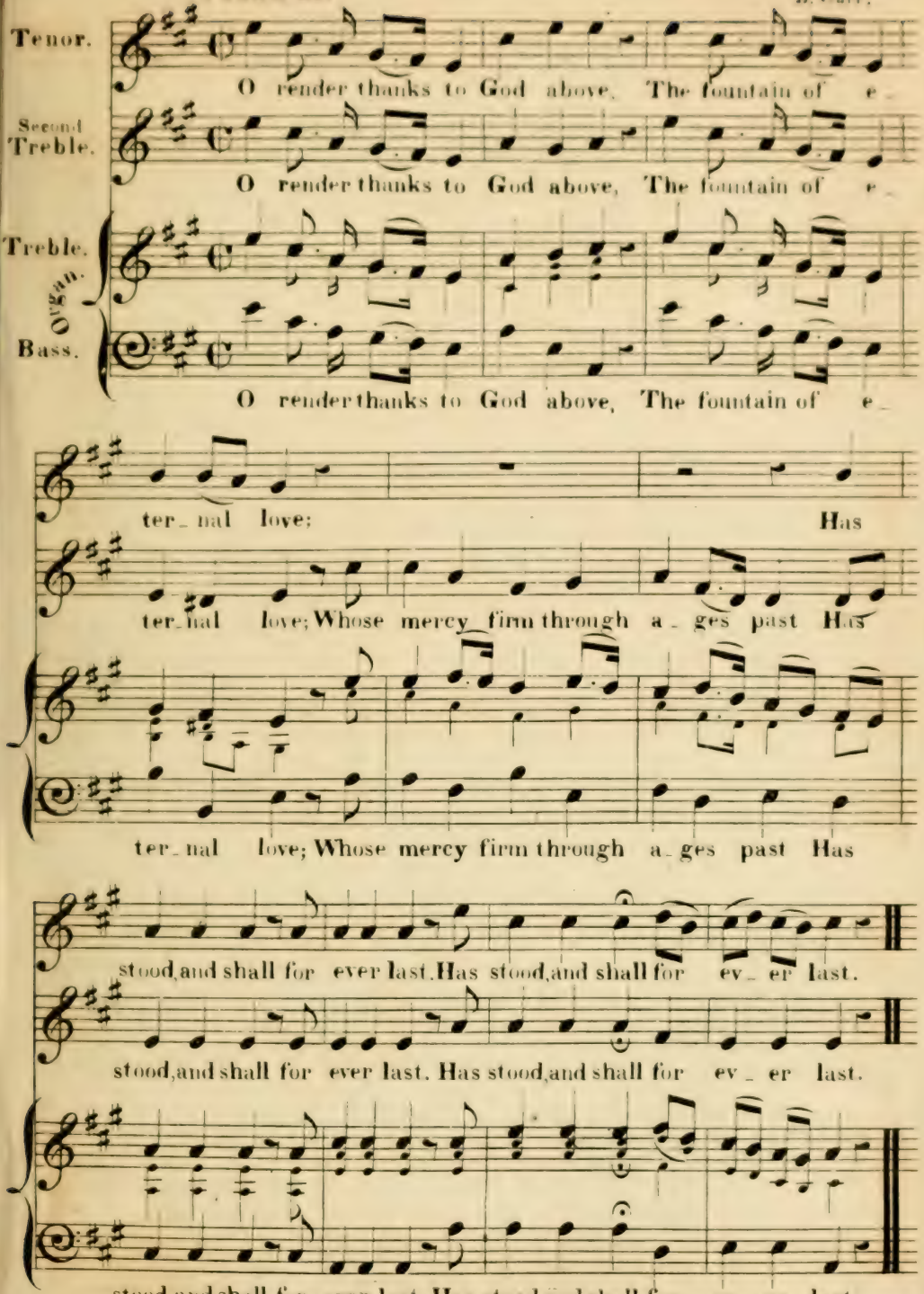
HYMN 135. B. Carr.


Tenor.
O Thou that hear'st when sinners cry, Though
Second Treble.
O Thou that hear'st when sinners cry, Though
Treble.
Organ.
Bass.
O Thou that hear'st when sinners cry, Though
all my crimes be_fore thee lie, Be_hold them not with
all my crimes be_fore thee lie, Be_hold them not with
all my crimes be_fore thee lie, Be_hold them not with
angry look, But blot their mem'ry from thy book.
angry look, But blot their mem'ry from thy book.
angry look, But blot their mem'ry from thy book.

PSALM 81. Whitaker.

Tenor.
My soul, in - spir'd with sa - cred love, God's
Second Treble.
My soul, in - spir'd with sa - cred love, God's
Treble.
Organ.
Bass.
My soul, in - spir'd with sa - cred love, God's
ho - ly name for ev - er bless; Of all his favors
ho - ly name for ev - er bless; Of all his favors
ho - ly name for ev - er bless; Of all his favors
mindful prove, And still thy grate - ful thanks ex - press.
mindful prove, And still thy grate - ful thanks ex - press.
mindful prove, And still thy grate - ful thanks ex - press.

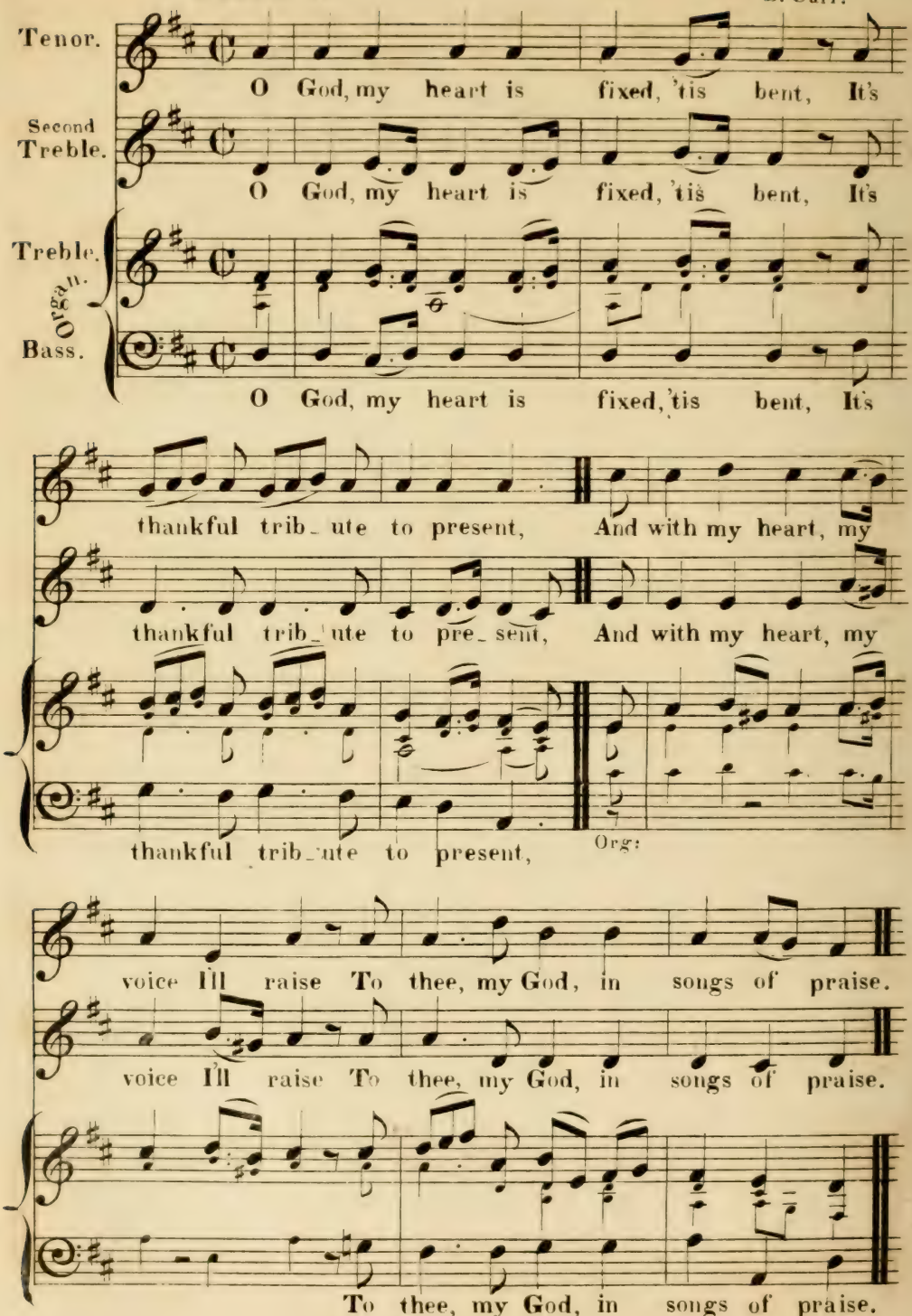
PSALM 86. B. Carr.


Tenor.
O render thanks to God above, The fountain of e_
Second Treble.
O render thanks to God above, The fountain of e_
Treble.
Organ.
Bass.
O render thanks to God above, The fountain of e_
ter_nal love; Has
ter_nal love; Whose mercy firm through a_ges past Has
ter_nal love; Whose mercy firm through a_ges past Has
stood, and shall for ever last. Has stood, and shall for ev_er last.
stood, and shall for ever last. Has stood, and shall for ev_er last.
stood, and shall for ever last. Has stood, and shall for ev_er last.

ALFRED. L.M.

PSALM 47.

B. Carr.


Tenor.
O God, my heart is fixed, 'tis bent, It's
Second Treble.
O God, my heart is fixed, 'tis bent, It's
Treble.
Organ.
Bass.
O God, my heart is fixed, 'tis bent, It's
thankful trib_ute to present, And with my heart, my
thankful trib_ute to pre_sent, And with my heart, my
thankful trib_ute to present,
Org:
voice I'll raise To thee, my God, in songs of praise.
voice I'll raise To thee, my God, in songs of praise.
To thee, my God, in songs of praise.

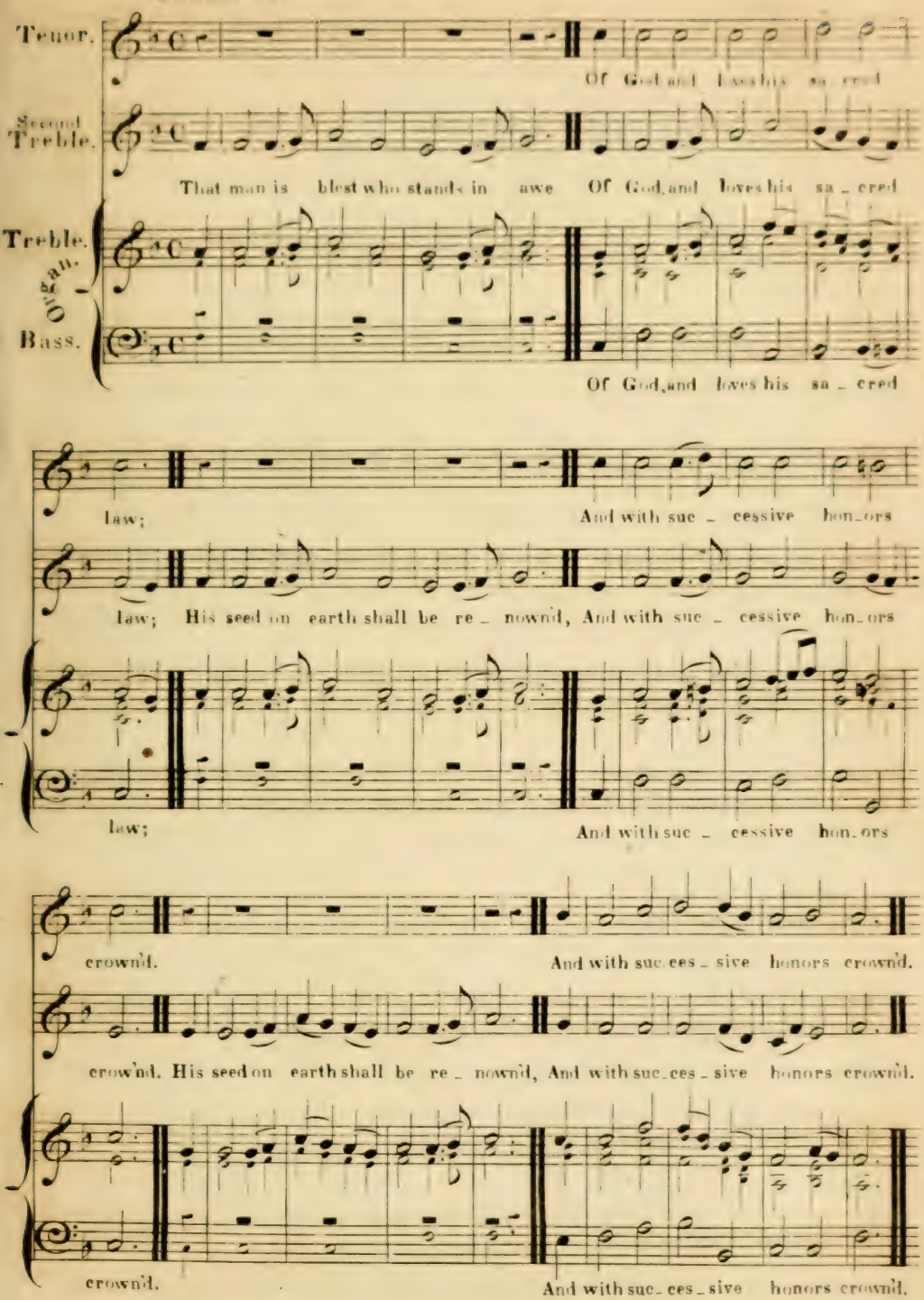
PSALM 30. B. Carr.

Tenor.
O Lord, thy mer_cy my sure hope, The
Second Treble.
O Lord, thy mer_cy my sure hope, The
Treble.
Organ.
Bass.
O Lord, thy mer_cy my sure hope, The
highest orb of heavn transcends; Thy sacred truth's un_
highest orb of heavn transcends; Thy sacred truth's un_
highest orb of heavn transcends; Thy sacred truth's un_
measur'd scope Be_yond the spreading sky ex_tends
measur'd scope Be_yond the spreading sky ex_tends
measur'd scope Be_yond the spreading sky ex_tends

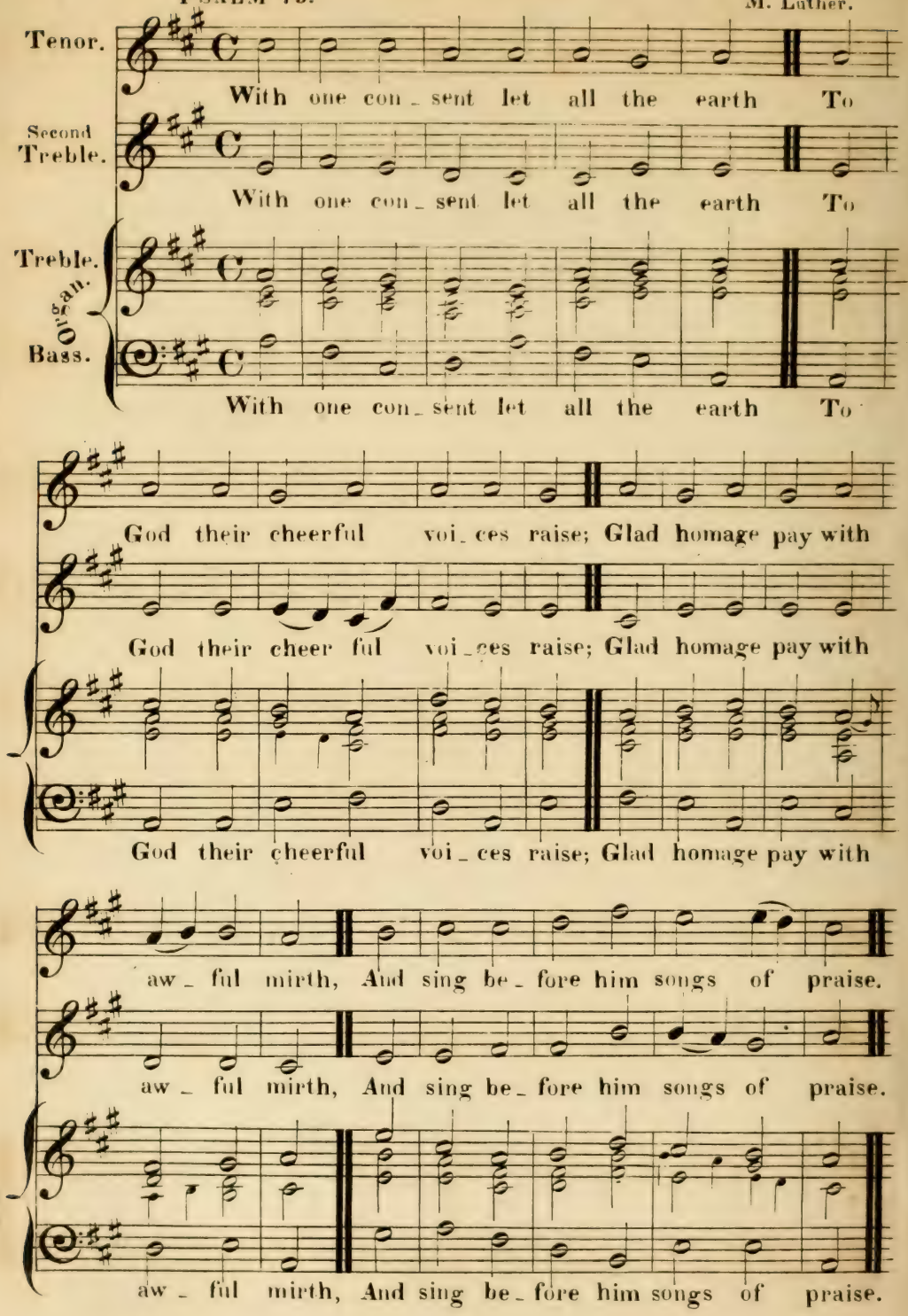
HYMN 164. Whitaker.

Tenor.
A wake my soul, and with the sun Thy
Second Treble.
A wake my soul, and with the sun Thy
Treble.
Organ.
Bass.
A wake my soul, and with the sun Thy
dai_ly course of du_ty run; Shake off dull sloth, and
dai_ly course of du_ty run; Shake off dull sloth,
Shake off dull sloth, and
dai_ly course of du_ty run; Shake off dull sloth,
ear_ly rise To pay thy morning sa_cri_fice.
and early rise To pay thy morning sa_cri_fice.
ear_ly rise
and early rise To pay thy morning sa_cri_fice.

PSALM 91.


Tenor.
Second Treble.
That man is blest who stands in awe Of God, and loves his sa_cred
Treble.
Organ.
Bass.
Of God, and loves his sa_cred
law;
And with suc_cessive hon_ors
law; His seed on earth shall be re_nown'd, And with suc_cessive hon_ors
law;
And with suc_cessive hon_ors
crown'd.
And with suc_ces_sive honors crown'd.
crown'd. His seed on earth shall be re_nown'd, And with suc_ces_sive honors crown'd.
crown'd.
And with suc_ces_sive honors crown'd.

PSALM 79. M. Luther.


Tenor.
With one con_sent let all the earth To
Second Treble.
With one con_sent let all the earth To
Treble.
Organ.
Bass.
With one con_sent let all the earth To
God their cheerful voi_ces raise; Glad homage pay with
God their cheer ful voi_ces raise; Glad homage pay with
God their cheerful voi_ces raise; Glad homage pay with
aw_ful mirth, And sing be_fore him songs of praise.
aw_ful mirth, And sing be_fore him songs of praise.
aw_ful mirth, And sing be_fore him songs of praise.

HYMN 15.

Tenor.
All glorious God, what Hymns of praise shall our trans - port - ed
Second Treble.
All glorious God, what Hymns of praise shall our trans - port - ed
Treble.
Organ.
Bass.
All glorious God, what Hymns of praise shall our trans - port - ed
voi - ces raise! What ardent love and zeal are due,
voi - ces raise! What ardent love and zeal are due, While heav'n stands
voi - ces raise! What ardent love and zeal are due,
While heav'n stands o - pen to our view!
open While heavn stands open While heav'n stands o - pen to our view!
While heav'n stands o - pen to our view!

PSALM 57.

Tenor.
Thy pre_sence, Lord, hath me sup_plied, Thou
Second Treble.
Thy pre_sence, Lord, hath me sup_plied, Thou
Treble.
Organ.
Bass.
Thy pre_sence, Lord, hath me sup_plied, Thou
my right hand sup_port doth give: Thou first shall
my right hand sup_port doth give: Thou first shall
my right hand sup_port doth give: Thou first shall
with thy counsel guide, And then to glo_ry me re_cieve.
with thy counsel guide, And then to glo_ry me re_cieve.
with thy counsel guide, And then to glo_ry me re_cieve.

PSALM 76.

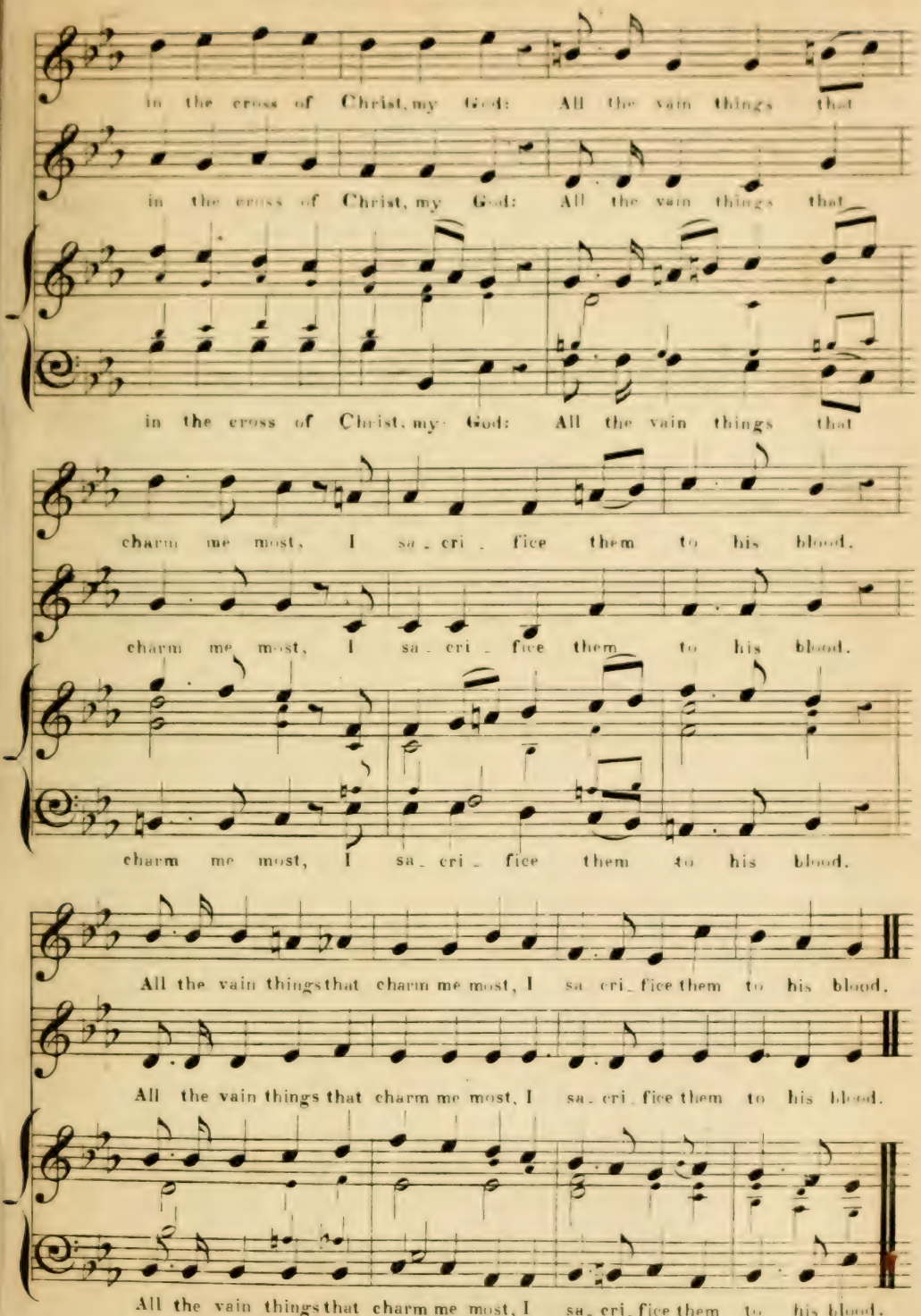
Tenor.
Je - ho - vah reigns, let all the earth In
Second Treble.
Je - ho - vah reigns, let all the earth In
Treble.
Organ.
Bass.
Je - ho - vah reigns, let all the earth In
his just go - vern - ment re - joice; Let all the lands, with
his just go - vern - ment re - joice; Let all the lands, with
his just go - vern - ment re - joice; Let all the lands, with
sa - cred mirth, In his ap - plause u - nite their voice.
sa - cred mirth, In his ap - plause u - nite their voice.
sa - cred mirth, In his ap - plause u - nite their voice.

ATONEMENT. L.M. Double.

HYMN 62.

C. Hommann.

Tenor.
When I sur - vey the won - drous cross, On
Second Treble.
When I sur - vey the won - drous cross, On
Treble.
Organ.
Larghetto.
Bass.
When I sur - vey the won - drous cross, On
which the prince of glo - ry died, My richest gain I count but loss, And
which the prince of glo - ry died, My richest gain I count but loss, And
which the prince of glo - ry died, My richest gain I count but loss, And
pour contempt on all my pride. For - bid it, Lord, that I should boast, Save
pour contempt on all my pride. For - bid it, Lord, that I should boast, Save
pour contempt on all my pride. For - bid it, Lord, that I should boast, Save


in the cross of Christ, my God: All the vain things that
in the cross of Christ, my God: All the vain things that
in the cross of Christ, my God: All the vain things that
charm me most, I sa - cri - fice them to his blood.
charm me most, I sa - cri - fice them to his blood.
charm me most, I sa - cri - fice them to his blood.
All the vain things that charm me most, I sa - cri - fice them to his blood.
All the vain things that charm me most, I sa - cri - fice them to his blood.
All the vain things that charm me most, I sa - cri - fice them to his blood.

GILLET. L. M. Double.

HYMN 85. Righini.

Tenor.
Second Treble.
Treble.
Organ.
Bass.
Sal_va_tion doth to God be_long, His pow'r and
Sal_va_tion doth to God be_long, His pow'r and
Sal_va_tion doth to God be_long, His pow'r and
grace shall be our song; From him a_lone all
grace shall be our song; From him a_ _lone all
grace shall be our song; From him a_ _lone all
mer_cies flow, His arm a_lone sub_dues the foe.
mer_cies flow, His arm a_lone sub_dues the foe.
mer_cies flow, His arm a_lone sub_dues the foe.

Then praise this God, who bows his ear Pro pi _ tious
Then praise this God, who bows his ear Pro _ pi _ tious
Then praise this God, who bows his ear Pro pi _ tious
to his people's pray'r; And though de _ liv'rance he may
to his people's pray'r; And though de _ liv'rance he may
to his people's pray'r; And though de _ liv' _ rance he may
stay, Yet an _ swers still in his own day.
stay, Yet an _ swers still in his own day.
stay, Yet an _ swers _ still in his own day.

DOANE. L. M. Double.

PSALM 75. Beethoven.

Tenor.
Second Treble.
Treble.
Organ.
Bass.
Sing to the Lord a new made song; Let
Sing to the Lord a new made song; Let
Sing to the Lord a new made song; Let
earth, in one as _ sembled throng, Her common patron's
earth, in one as _ sembled throng, Her common patron's
earth, in one as _ sembled throng, Her common patron's
praise resound: Sing to the Lord, and bless his name,
praise resound: Sing to the Lord, and bless his name,
praise resound: Sing to the Lord, and bless his name,

From day to day his praise pro_claim Who
From day to day his praise pro_claim, Who
From day to day his praise pro_claim, Who
us has with sal_va_tion crown'd; To heathen lands his
us has with sal_va_tion crown'd; To heathen lands his
us has with sal_va_tion crown'd: To heathen lands his
fame rehearse, His wonders to the u_ni_verse.
fame rehearse, His wonders to the u_ni_verse.
fame rehearse, His wonders to the u_ni_verse.

MISSION. L. M. Double.

HYMN 102.

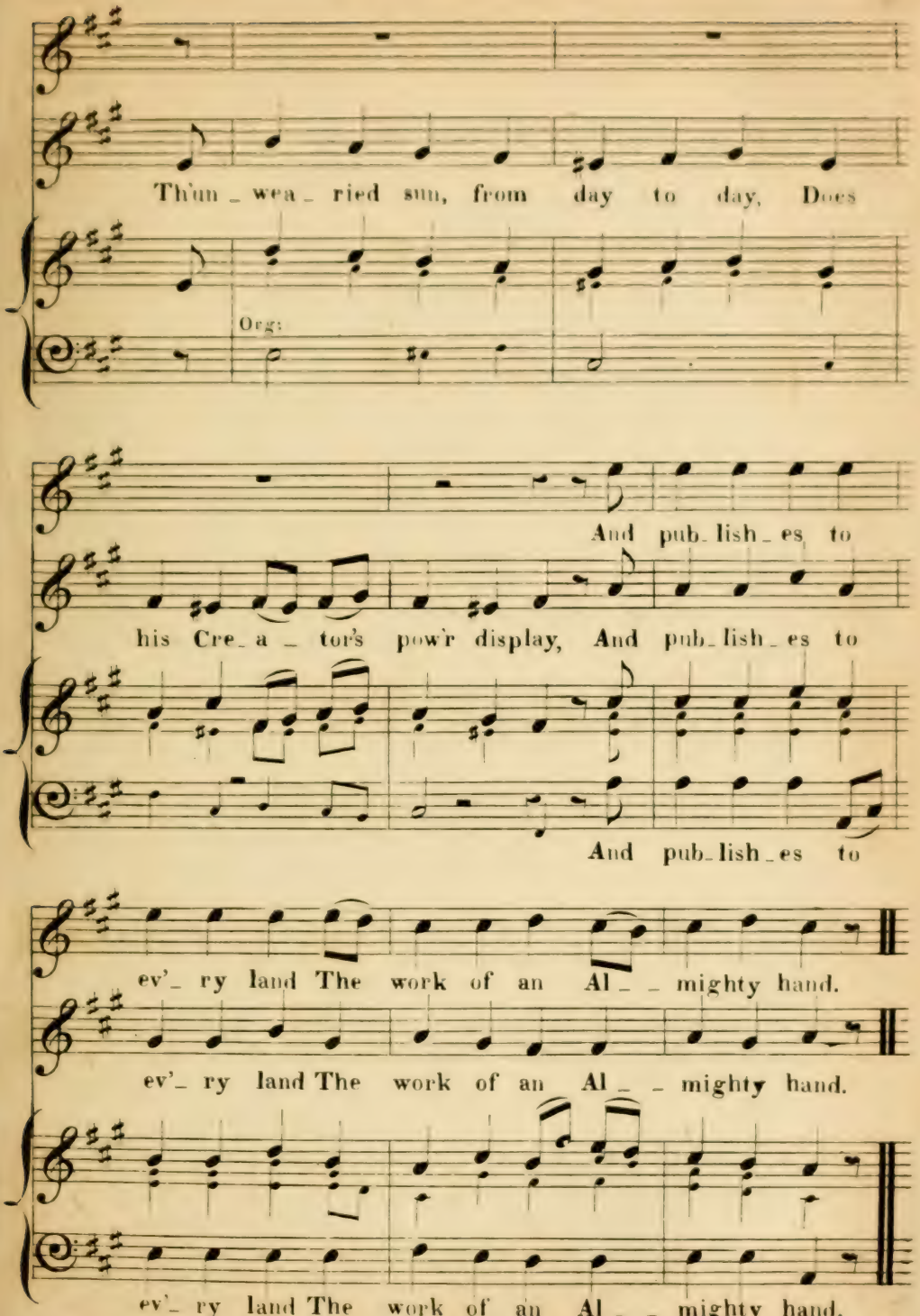
Whitaker.

Tenor.
Je_sus shall reign where'_er the sun
Second Treble.
Je_sus shall reign where'_er the sun
Treble.
Organ.
Bass.
Je_sus shall reign where'_er the sun
Does his suc_ces_sive journies run; His kingdom spread from
Does his suc_ces_sive journies run; His kingdom spread from
Does his suc_ces_sive journies run; His kingdom spread from
shore to shore, Till moons shall wax and wane no more.
shore to shore, Till moons shall wax and wane no more.
shore to shore, Till moons shall wax and wane no more.

To him shall endless pray'r be made, And praises throng to
To him shall endless pray'r be made, And praises throng to
To him shall endless pray'r be made, And praises throng to
crown his head; His name like sweet per_
crown his head; His name like sweet per_
crown his head; His name like sweet per_
fume shall rise, With ev'_ry morn_ing sa_cri_fice.
fume shall rise, With ev'_ry morn_ing sa_cri_fice.
fume shall rise, With ev'_ry morn_ing sa_cri_fice.

NAUMANN. L.M. Double.

HYMN 7. Naumann.


Th'un_wea_ried sun, from day to day, Does
Org:
And pub_lish_es to
his Cre_a_tor's pow'r display, And pub_lish_es to
And pub_lish_es to
ev'_ry land The work of an Al_ _ mighty hand.
ev'_ry land The work of an Al_ _ mighty hand.
ev'_ry land The work of an Al_ _ mighty hand.

HYMN 5.

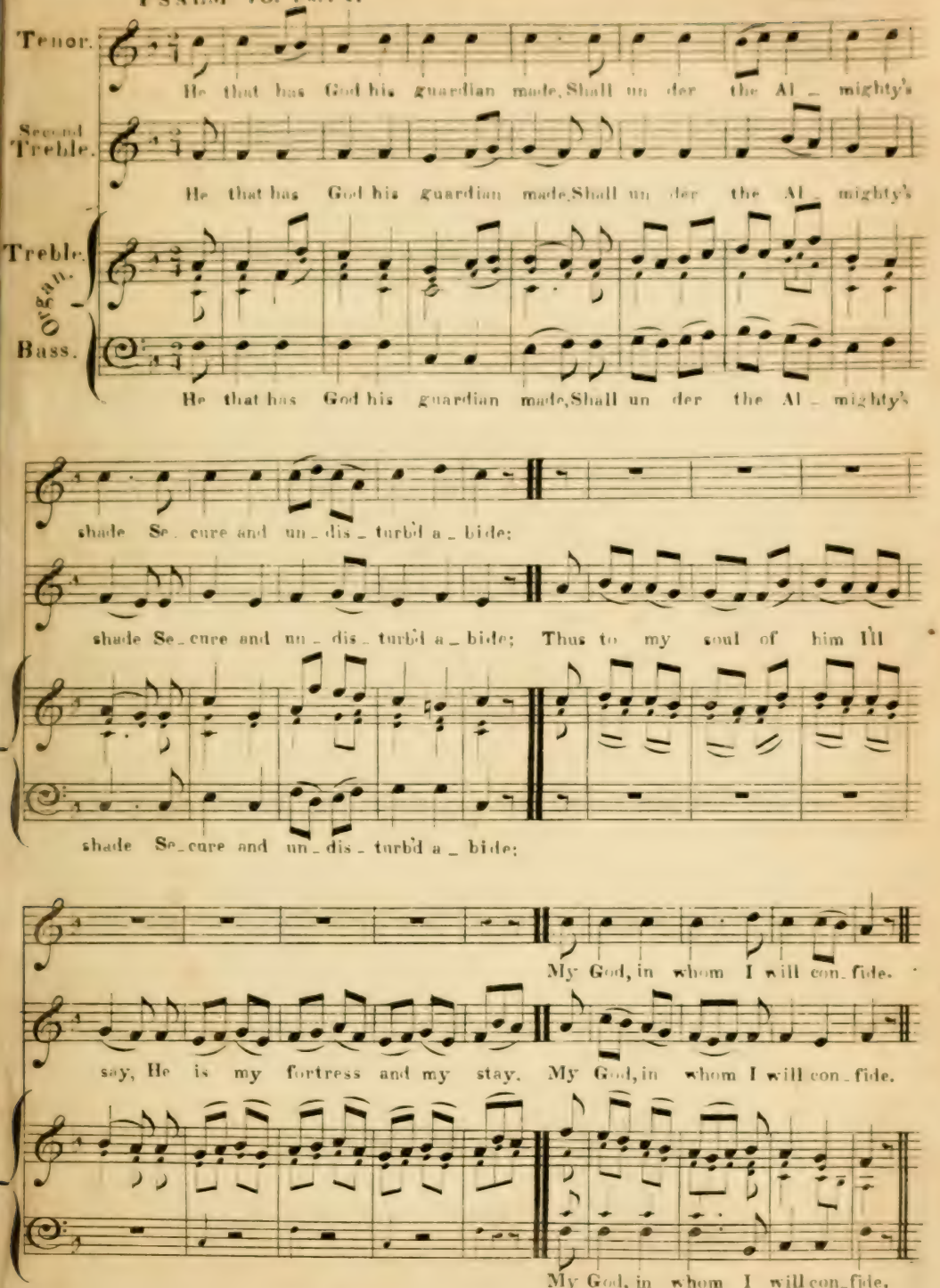
Tenor.
Be - gin, my soul, th'ex - - alt - ed
Second Treble.
Be - gin, my soul, th'ex - - alt - ed
Treble.
Organ.
Bass.
Be - gin, my soul, th'ex - alt - ed
lay. Let each en - rap - tur'd thought o - -
lay, Let each en - rap - tur'd thought o - -
lay, Let each en - rap - tur'd thought o - -
bey, And praise th'Al - migh - ty's name:
bey, And praise th'Al - migh - ty's name:
bey, And praise th'Al - migh - ty's name:

Let heav'n and earth and seas and skies,
In one me - lo - dious con - cert rise,
In one me - lo - dious con - cert rise,
In one me - lo - dious con - cert rise,
To swell th' in - - spi - ring theme.
To swell th' in - spi - ring theme.
To swell th' in - spi - ring theme.

PSALM 49.

Tenor.
O God, my gracious God to thee my morning pray'rs shall of - fer'd be,
Second Treble.
O God, my gracious God to thee my morning pray'rs shall of - fer'd be,
Treble.
Organ.
Bass.
O God, my gracious God to thee my morning pray'rs shall of - fer'd be,
For thee my thirsty soul does pant;
For thee my thirsty soul does pant; My fainting flesh im plores thy grace, As
For thee my thirsty soul does pant; My fainting flesh im plores thy grace,
Where I re - fresh - ing wa - ters want.
in a dry and barren place, Where I re - fresh - ing wa - ters want.
Where I re - fresh - ing wa - ters want.
Where I re - fresh - ing wa - ters want.

PSALM 70. Part 1. Davis.


Tenor.
He that has God his guardian made, Shall un der the Al _ mighty's
Second Treble.
He that has God his guardian made, Shall un der the Al _ mighty's
Treble.
Organ.
Bass.
He that has God his guardian made, Shall un der the Al _ mighty's
shade Se _ cure and un _ dis _ turb'd a _ bide;
shade Se _ cure and un _ dis _ turb'd a _ bide; Thus to my soul of him I'll
shade Se _ cure and un _ dis _ turb'd a _ bide;
My God, in whom I will con _ fide.
say, He is my fortress and my stay. My God, in whom I will con _ fide.
My God, in whom I will con _ fide.

HYMN 159. C. Hommann.

Tenor.
As, panting in the sul - try beam, The
Second Treble.
As, panting in the sul - try beam, The
Treble.
Organ.
Bass.
As, pant - ing in the sul - try beam, The
hart de - sires the cool - ing stream, So
hart de - sires the cool - ing stream, So
hart de - sires the cool - ing stream, So
to thy pre - sence, Lord, I flee,
to thy pre - sence, Lord, I flee, So
to thy pre - sence, Lord, I flee, So

A
longs my soul, O God for thee; A
longs my soul, O God for thee; A
thirst to taste thy liv _ ing grace, And
thirst to taste thy liv _ ing grace, And
thirst to taste thy liv _ ing grace, And
see thy glo _ ry face to face.
see thy glo _ ry face to face.
see thy glo _ ry face to face.

HYMN 130. Mazzinghi.

Tenor.
Second Treble.
Peace, troubled soul, whose plaintive moan Hath
Treble.
Organ.
Bass.
Org:
taught each scene the note of wo;
Cease thy com - plaint, sup - press thy groan, And
Cease thy com - plaint, sup - press thy groan, And

Be -
let ___ thy tears for - get to flow: Be -
let thy tears for - get to flow: Be -
hold, the pre - cious balm is found, To
hold, the pre - cious balm is found, To
hold, the pre - cious balm is found, To
lull ___ thy pain, and heal thy wound.
lull ___ thy pain, and heal thy wound.
lull thy pain, and heal thy wound.

HYMN 9. T. Loud.

Tenor.
The Lord my pas - ture shall pre - pare, And
Second Treble.
The Lord my pas - ture shall pre - pare, And
Treble.
Organ.
Bass.
The Lord my pas - ture shall pre - pare, And
feed me with a shep - herd's care; His
feed me with a shep - herd's care; His
feed me with a shep - herd's care; His
pres - ence shall my wants sup - ply, And
pres - ence shall my wants sup - ply, And
pres - ence shall my wants sup - ply, And

guard me with a watch - ful eye; My
guard me with a watch - ful eye; My
guard me with a watch - ful eye; My
noon - - day walks he shall at - tend, And
noon - - day walks he shall at - tend, And
noon - - day walks he shall at - tend, And
all ___ my mid - night hours de - - fend.
all ___ my mid - night hours de - - fend.
all ___ my mid - night hours de - - fend.

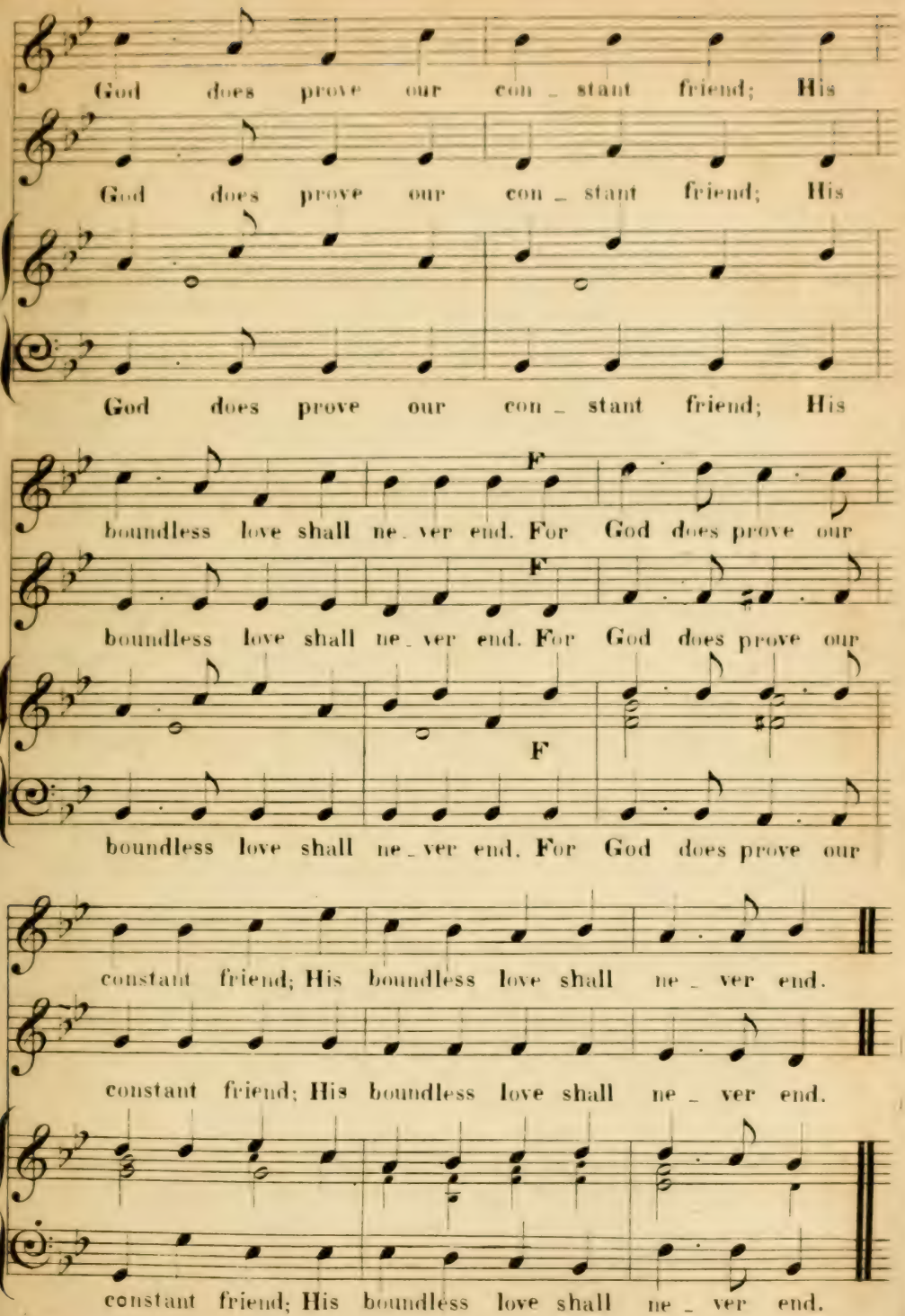
PSALM 122. C. Hommann.

Tenor.
Ye bound _ less realms of joy, Ex _
Second Treble.
Ye bound _ less realms of joy, Ex _
Treble.
Organ.
Allegro.
Bass.
Ye bound _ less realms of joy, Ex _
alt your ma _ ker's fame; His praise your song em _
alt your ma _ ker's fame; His praise your song em _
alt your ma _ ker's fame; His praise your song em _
ploy A _ bove the star _ ry frame: Your
ploy A _ bove the star _ ry frame: Your
ploy A _ bove the star _ ry frame: Your

voi_ces raise, Ye Cher_u_bim and Ser_a_phim, To
voi_ces raise, Ye Cher_u_bim and Ser_a_phim, To
voi_ces raise, Ye Cher_u_bim and Ser_a_phim, To
sing his praise. Your voi_ces raise, Ye
sing his praise. Your voi_ces raise, Ye
sing his praise. Your voi_ces raise, Ye
Cher_u_bim and Ser_a_phim, To sing his praise.
Cher_u_bim and Ser_a_phim, To sing his praise.
Cher_u_bim and Ser_a_phim, To sing his praise.

PSALM 110. C. Hommann.

Tenor.
To God, the migh_ty Lord, Your
Second Treble.
To God, the migh_ty Lord, Your
Treble.
Organ.
Bass.
To God, the migh_ty Lord, Your
joy_ful thanks re _ peat; To him due praise af_
joy_ful thanks re _ peat; To him due praise af_
joy_ful thanks re _ peat; To him due praise af_
ford, As good as he is great: For
P
ford, As good as he is great: For
P
P
ford, As good as he is great: For


God does prove our con - stant friend; His
God does prove our con - stant friend; His
God does prove our con - stant friend; His
F
boundless love shall ne - ver end. For God does prove our
F
boundless love shall ne - ver end. For God does prove our
F
boundless love shall ne - ver end. For God does prove our
constant friend; His boundless love shall ne - ver end.
constant friend; His boundless love shall ne - ver end.
constant friend; His boundless love shall ne - ver end.

HYMN 35. C. Hommann.

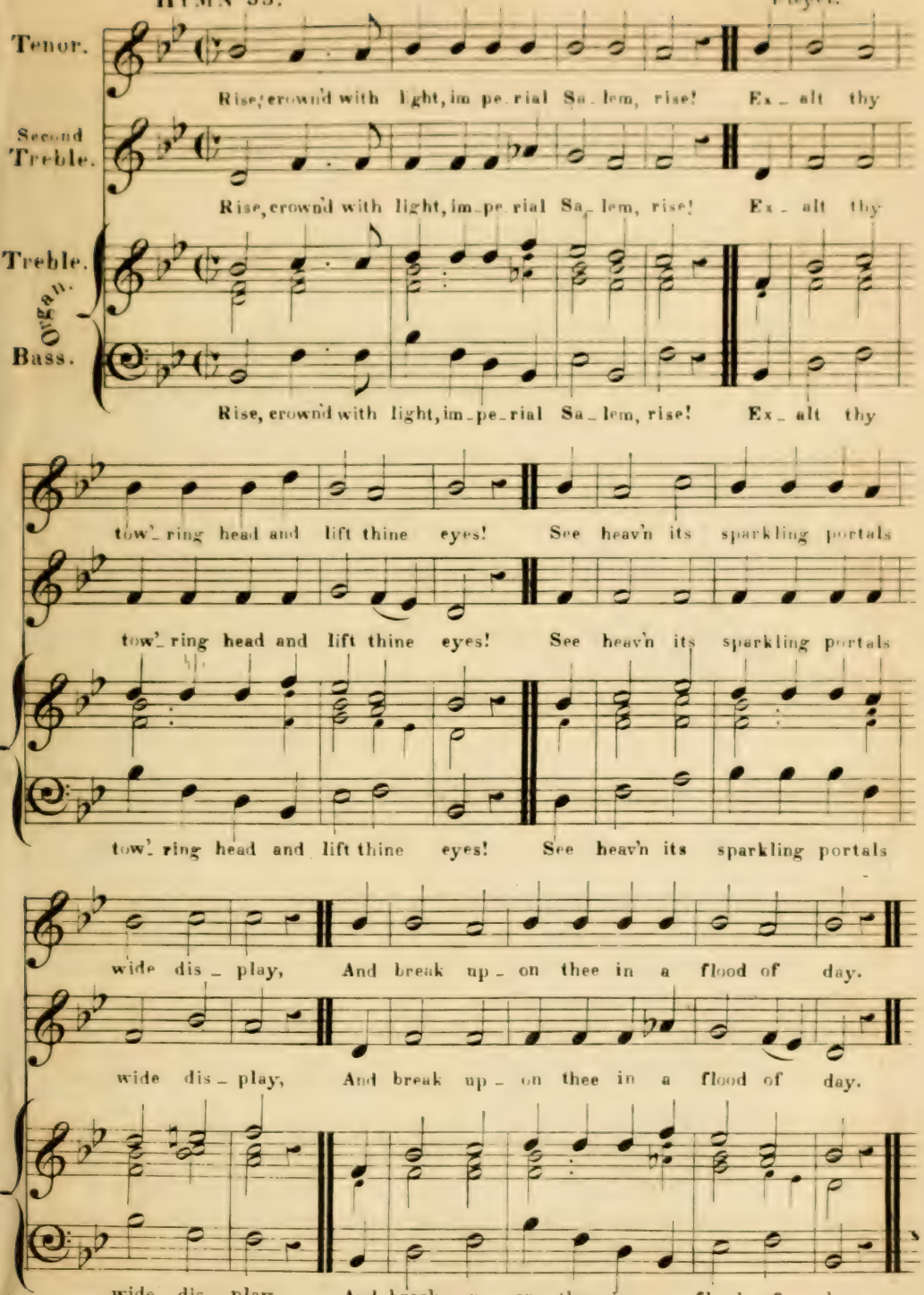
Tenor.
In loud ex _ al _ ted strains The
Second Treble.
In loud ex _ al _ ted strains The
Treble.
Organ.
Bass.
In loud ex _ al _ ted strains The
King of glo _ ry praise; O'er heav'n and earth he
King of glo _ ry praise; O'er heav'n and earth he
Org:
King of glo _ ry praise; O'er heav'n and earth he
reigns, Through ev _ er _ las _ ting days: But
P
reigns, Through ev _ er _ las _ ting days: But
P
Org:
P
reigns, Through ev _ er _ las _ ting days: But

Zi - on, with his presence blest, Is his de - light, his
Zi - on, with his presence blest, Is his de - light, his
Zi - on, with his presence blest, Is his de - light, his
F
cho - sen rest. But Zi - on, with his presence blest, Is
F
cho - sen rest. But Zi - on, with his presence blest, Is
F
cho - sen rest. But Zi - on, with his presence blest, Is
his de - light, his cho - sen rest.
his de - light, his cho - sen rest.
his de - light, his cho - sen rest.

PSALM 122. Darwell.

Tenor.
Ye boundless realms of joy, Ex_alt your Maker's fame; His
Second Treble.
Ye boundless realms of joy, Ex_alt your Maker's fame; His
Treble.
Organ.
Bass.
Ye boundless realms of joy, Ex_alt your Maker's fame; His
praise your song em ploy Above the starry frame: Your voices
praise your song em ploy Above the starry frame: Your voices
praise your song em ploy Above the starry frame: Your voices
raise, Ye Cherubim And Seraphim, To sing his praise.
raise, Ye Cherubim And Seraphim, To sing his praise.
raise, Ye Cherubim And Seraphim, To sing his praise.

HYMN 53. Pleyel.


Tenor.
Rise, crown'd with light, im pe rial Sa lem, rise! Ex alt thy
Second Treble.
Rise, crown'd with light, im pe rial Sa lem, rise! Ex alt thy
Treble.
Organ.
Bass.
Rise, crown'd with light, im pe rial Sa lem, rise! Ex alt thy
tow'ring head and lift thine eyes! See heav'n its sparkling portals
tow'ring head and lift thine eyes! See heav'n its sparkling portals
tow'ring head and lift thine eyes! See heav'n its sparkling portals
wide dis play, And break up on thee in a flood of day.
wide dis play, And break up on thee in a flood of day.
wide dis play, And break up on thee in a flood of day.

ROMAINE. H. 6.

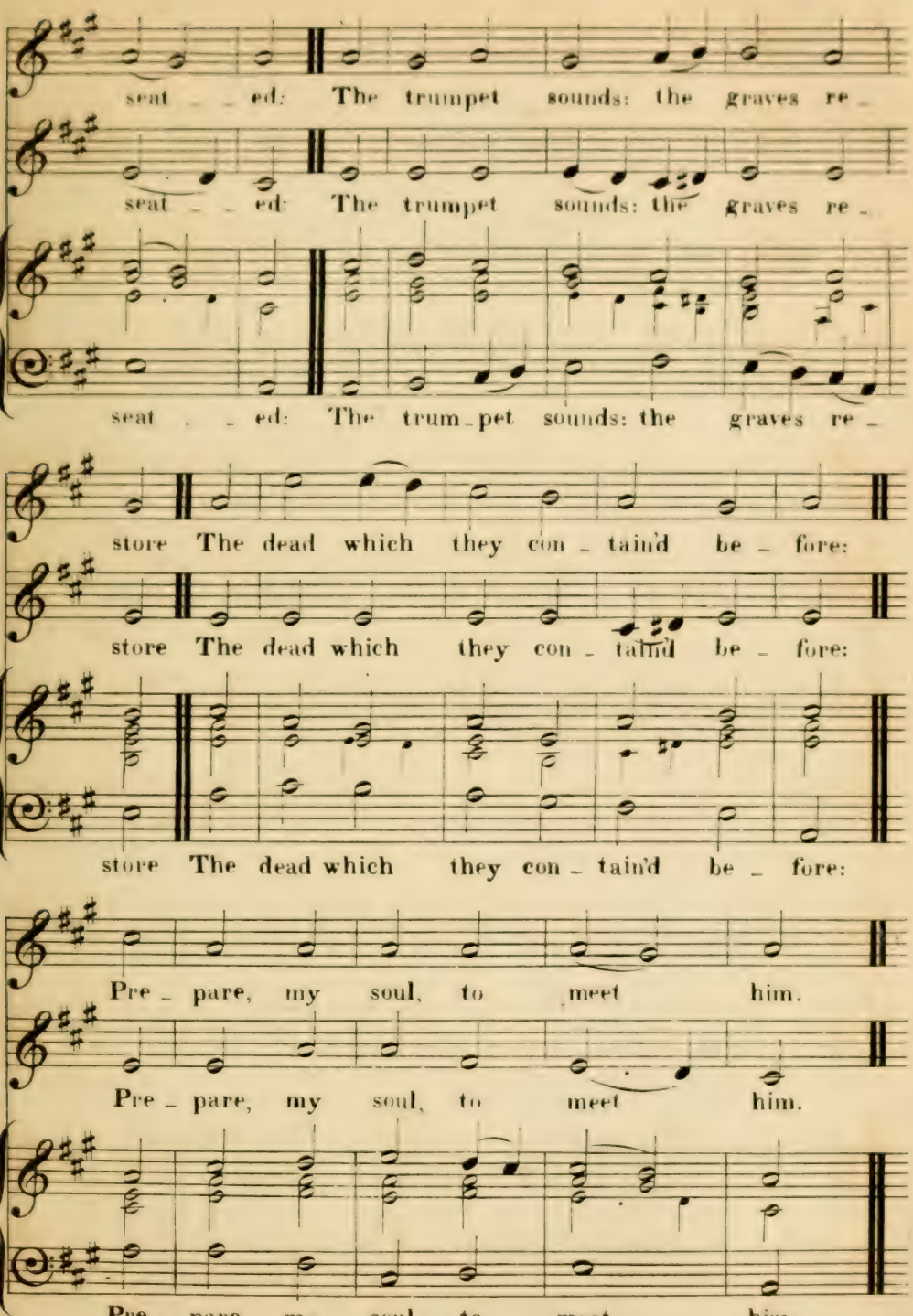
HYMN 107.

Tenor.
From Greenland's i - cy moun - tains, From
Second Treble.
From Greenland's i - cy moun - tains, From
Treble.
Organ.
Bass.
From Greenland's i - cy moun - tains, From
In - dia's cor - al strand, Where Af - ric's sun - ny
In - dia's cor - al strand, Where Af - ric's sun - ny
In - dia's cor - al strand, Where Af - ric's sun - ny
foun - tains Roll down their gol - den sand; From
foun - tains Roll down their gol - den sand; From
foun - tains Roll down their gol - den sand; From

many an ancient ri_ _ ver, From many a pal_ my
many an ancient ri_ _ ver, From many a pal_ my
many an ancient ri_ _ ver, From many a pal_ my
plain,
plain, They call us to de_ liv_ er, They call us to de_
plain,
They call us to de_ liv_ er Their land from error's chain.
liv er, They call us to de_ liv_ er Their land from error's chain.
They call us to de_ liv_ er Their land from error's chain.

HYMN 194. Martin Luther.

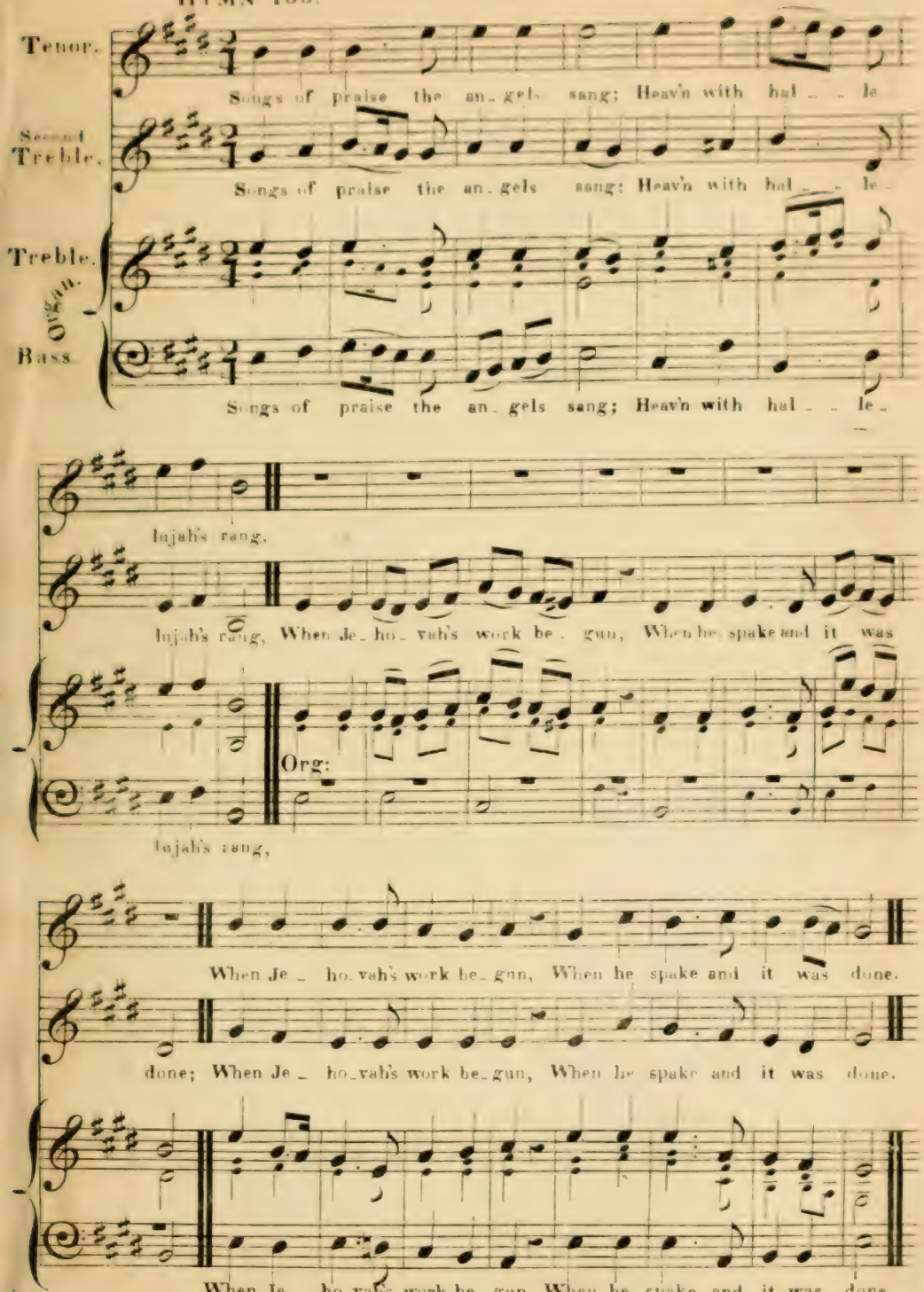
Tenor.
Great God, what do I see and hear!
Second Treble.
Great God, what do I see and hear!
Treble.
Organ.
Bass.
Great God, what do I see and hear!
The end of things cre _ a _ _ ted. The Judge of
The end of things cre _ a _ _ ted. The Judge of
The end of things cre _ a _ _ ted. The Judge of
man I see ap _ pear, On clouds of glo _ ry
man I see ap _ pear, On clouds of glo _ ry
man I see ap _ pear, On clouds of glo _ ry


seat ed: The trumpet sounds: the graves re -
seat ed: The trumpet sounds: the graves re -
seat ed: The trum-pet sounds: the graves re -
store The dead which they con - tain'd be - fore:
store The dead which they con - tain'd be - fore:
store The dead which they con - tain'd be - fore:
Pre - pare, my soul, to meet him.
Pre - pare, my soul, to meet him.
Pre - pare, my soul, to meet him.

HYMN 195. J. N. Hummell.

Tenor.
Seek my soul, the nar_row gate,
Second Treble.
Seek my soul, the nar_row gate,
Treble.
Organ.
Bass.
Seek my soul, the nar_row gate,
En_ter ere it be too late; Ma_ny ask to
En_ter ere it be too late; Ma_ny ask to
En_ter ere it be too late; Ma_ny ask to
en_ter there, When too late to of_fer pray'r.
en_ter there, When too late to of_fer pray'r.
en_ter there, When too late to of_fer pray'r.

HYMN 155. W. Norris.


Tenor.
Songs of praise the an_gels sang; Heav'n with hal_ _ le
Second Treble.
Songs of praise the an_gels sang; Heav'n with hal_ _ le_
Treble.
Organ.
Bass.
Songs of praise the an_gels sang; Heav'n with hal_ _ le_
lujah's rang,
lujah's rang, When Je_ho_vah's work be_ gun, When he spake and it was
Org:
lujah's rang,
When Je_ ho_vah's work be_gun, When he spake and it was done.
done; When Je_ ho_vah's work be_gun, When he spake and it was done.
When Je_ ho_vah's work be_gun, When he spake and it was done.

HYMN II. T. Loud.

Tenor.
Sov'_ reign Ru _ ler of the skies,
Second Treble.
Sov'_ reign Ru _ ler of the skies,
Treble.
Organ.
Bass.
Sov'_ reign Ru _ ler of the skies,
Ev _ er gra _ cious, ev _ er wise, All our times are
Ev _ er gra _ cious, ev _ er wise, All our times are
Ev _ er gra _ cious, ev _ er wise, All our times are
in thy hand, All e _ vents at thy command.
in thy hand, All e _ vents at thy command.
in thy hand, All e _ vents at thy command.

HYMN 167. W. H.W. Darley.

Tenor.
Now the shades of night are gone, Now the morning
Second Treble.
Now the shades of night are gone, Now the morning
Treble.
Organ.
Bass.
Now the shades of night are gone, Now the morning
light is come; Drive the
light is come; Lord, may we be_hold the day, Drive the
light is come; Lord, may we be_hold the day, Drive the
shades of sin a_way. Drive the shades of sin a_way.
shades of sin a_way. Drive the shades of sin a_way.
shades of sin a_way. Drive the shades of sin a_way.

HYMN 22. T. Loud.

Tenor.
Sing, my soul, his won_drous love,
Second Treble.
Sing, my soul, his won_drous love,
Treble.
Organ.
Bass.
Sing, my soul, his won_drous love,
Who from yon bright throne a_ _bove, E_ver watchful
Who from yon bright throne a_ _bove, E_ver watchful
Who from yon bright throne a_ _bove, E_ver watchful
o'er our race, Still to man ex_tends his grace.
o'er our race, Still to man ex_tends his grace.
o'er our race, Still to man ex_tends his grace.

HYMN 38. Herold.

Tenor.
To thy tem - ple I re - pair;
Second Treble.
To thy tem - ple I re - pair;
Treble.
Organ.
Bass.
To thy tem - ple I re - pair;
Lord, I love to worship there, While thy glorious
Lord, I love to worship there, While thy glorious
Lord, I love to worship there, While thy glorious
praise is sung, Touch my lips, un - loose my tongue.
praise is sung, Touch my lips, un - loose my tongue.
praise is sung, Touch my lips, un - loose my tongue.

HYMN 172. Kozeluch.

Tenor.
Second Treble.
Treble.
Organ.
Bass.
Fades up-
Soft-ly now the light of day Fades up-
Fades up-
-on my sight a-way; Free from care, from
-on my sight a-way; Free from care, from
-on my sight a-way; Free from care, from
la-bour free, Lord, I would commune with thee.
la-bour free, Lord, I would commune with thee.
la-bour free, Lord, I would commune with thee.

PSALM 87. B. CARR.

Tenor.
Mag - ni - fy Je - ho - vah's Name;
Second Treble.
Mag - ni - fy Je - ho - vah's Name;
Treble.
Organ.
Bass.
Mag - ni - fy Je - ho - vah's Name;
For his mercies e - ver sure From e - ter - ni -
For his mercies e - ver sure From e - ter - ni -
For his mercies e - ver sure From e - ter - ni -
- ty the same, To e - ter - ni - ty en - dure.
- ty the same, To e - ter - ni - ty en - dure.
- ty the same, To e - ter - ni - ty en - dure.

HYMN 183. Pleyel.

Tenor.
'Tis my hap_pi ness be_low Not to
Second Treble.
'Tis my hap_pi_ness be_low Not to
Treble.
Organ.
Bass.
'Tis my hap_pi_ness be_low Not to
live with_out the cross; But the Sa_viour's
live with_out the cross; But the Sa_viour's
live with_out the cross; But the Sa_viour's
pow'r to know, Sanc_ti_fy_ing ev'_ry loss.
pow'r to know, Sanc_ti_fy_ing ev'_ry loss.
pow'r to know, Sanc_ti_fy_ing ev'_ry loss.

HYMN 151. Pleyel.

Tenor.
Lord, my God, I long to know, Oft it
Second Treble.
Lord, my God, I long to know, Oft it
Treble.
Organ.
Bass.
Lord, my God, I long to know, Oft it
caus_es anx_ious thought; Do I love thee, Lord, or
caus_es anx_ious thought; Do I love thee, Lord, or
caus_es anx_ious thought; Do I love thee, Lord, or
no? Am I thine, or am I not?
no? Am I thine, or am I not?
no? Am I thine, or am I not?

HYMN 56.

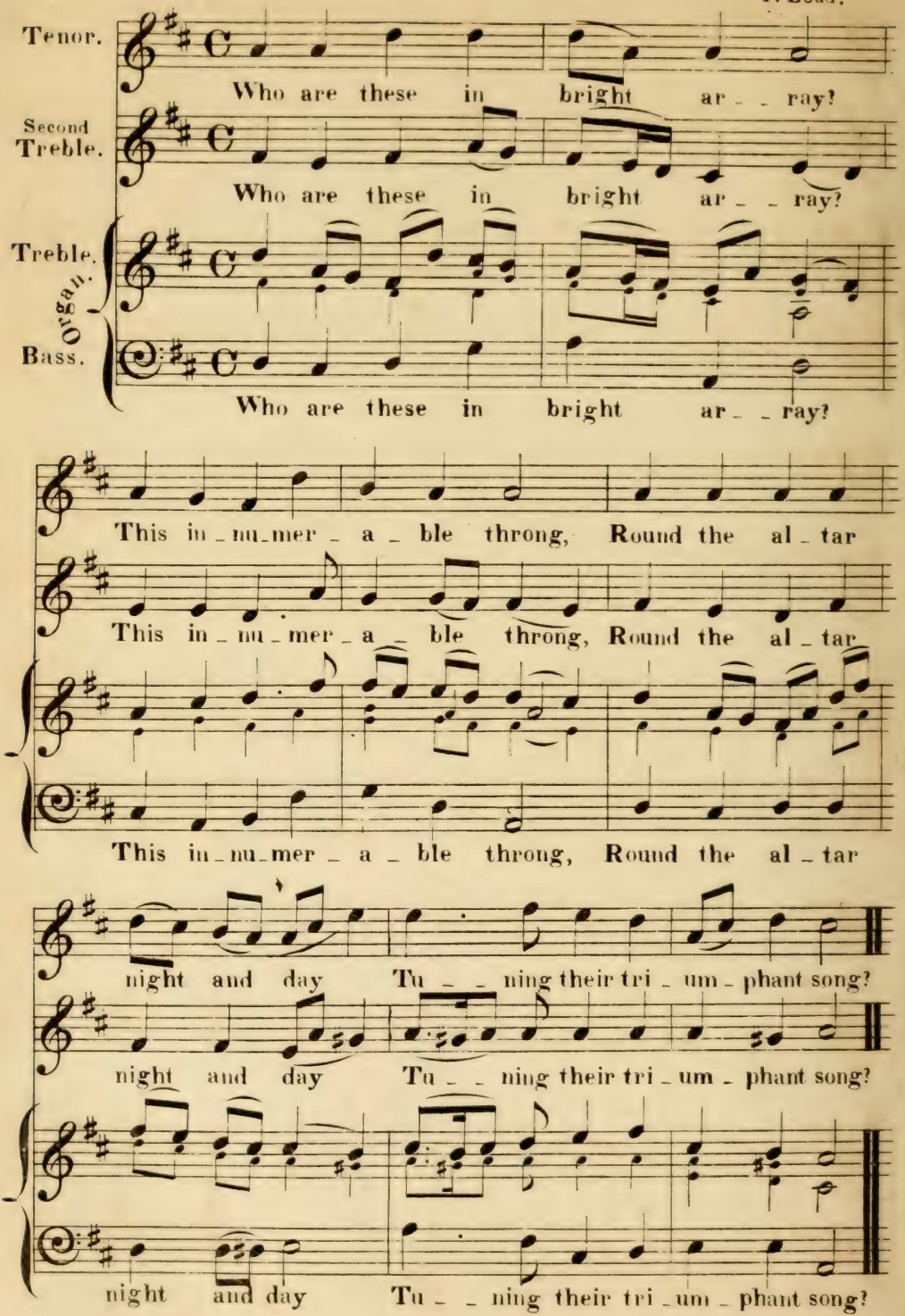
Tenor.
Sa _ _ viour, when, in dust, to thee
Second Treble.
Sa _ _ viour, when, in dust, to thee
Treble.
Organ.
Bass.
Sa _ _ viour, when, in dust, to thee
Low we bow th'a _ do _ ring knee; When, re _ pen _ tant,
Low we bow th'a _ do _ ring knee; When, re _ pen _ tant,
Low we bow th'a _ do _ ring knee; When, re _ pen _ tant,
to the skies Scarce we lift our streaming eyes
to the skies Scarce we lift our streaming eyes
to the skies Scarce we lift our streaming eyes

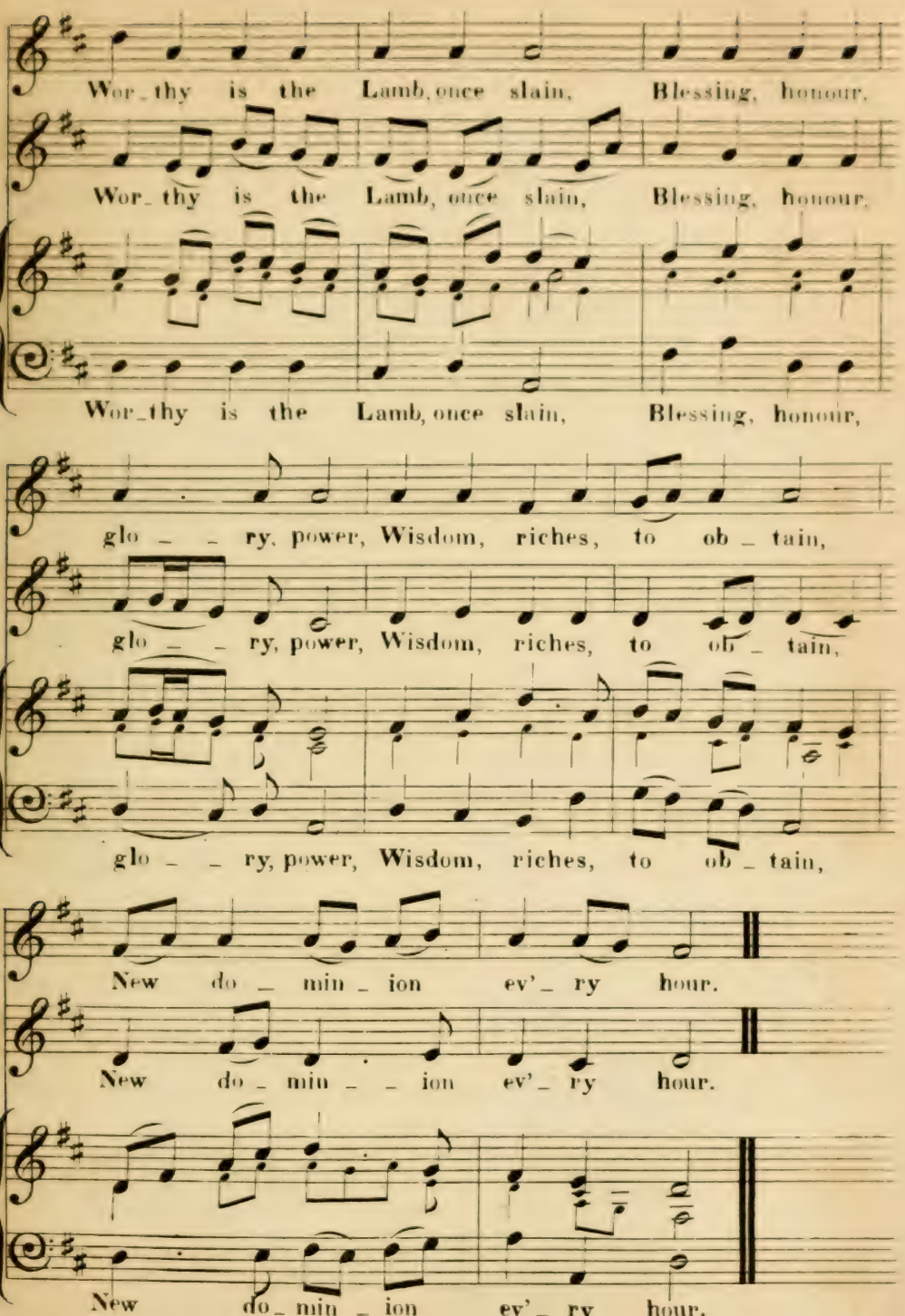
O, by all the pains and wo, Suf_fer'd once for
Bend_ing from thy throne on high,
man be_low, Bend_ing from thy throne on high,
Bend_ing from thy throne on high,
Hear our sol_emn Lit_a_ny.
Hear our sol_emn Lit_a_ny.
Hear our sol_emn Lit_a_ny.

WELSH. III. I. Double.

HYMN 201.

T. Loud.


Tenor.
Who are these in bright ar - - ray?
Second Treble.
Who are these in bright ar - - ray?
Treble.
Organ.
Bass.
Who are these in bright ar - - ray?
This in - nu - mer - a - ble throng, Round the al - tar
This in - nu - mer - a - ble throng, Round the al - tar
This in - nu - mer - a - ble throng, Round the al - tar
night and day Tu - - ning their tri - um - phant song?
night and day Tu - - ning their tri - um - phant song?
night and day Tu - - ning their tri - um - phant song?


Wor_thy is the Lamb, once slain, Blessing, honour,
Wor_thy is the Lamb, once slain, Blessing, honour,
Wor_thy is the Lamb, once slain, Blessing, honour,
glo _ _ ry, power, Wisdom, riches, to ob _ tain,
glo _ _ ry, power, Wisdom, riches, to ob _ tain,
glo _ _ ry, power, Wisdom, riches, to ob _ tain,
New do _ min _ ion ev'_ ry hour.
New do _ min _ _ ion ev'_ ry hour.
New do_ min _ ion ev'_ ry hour.

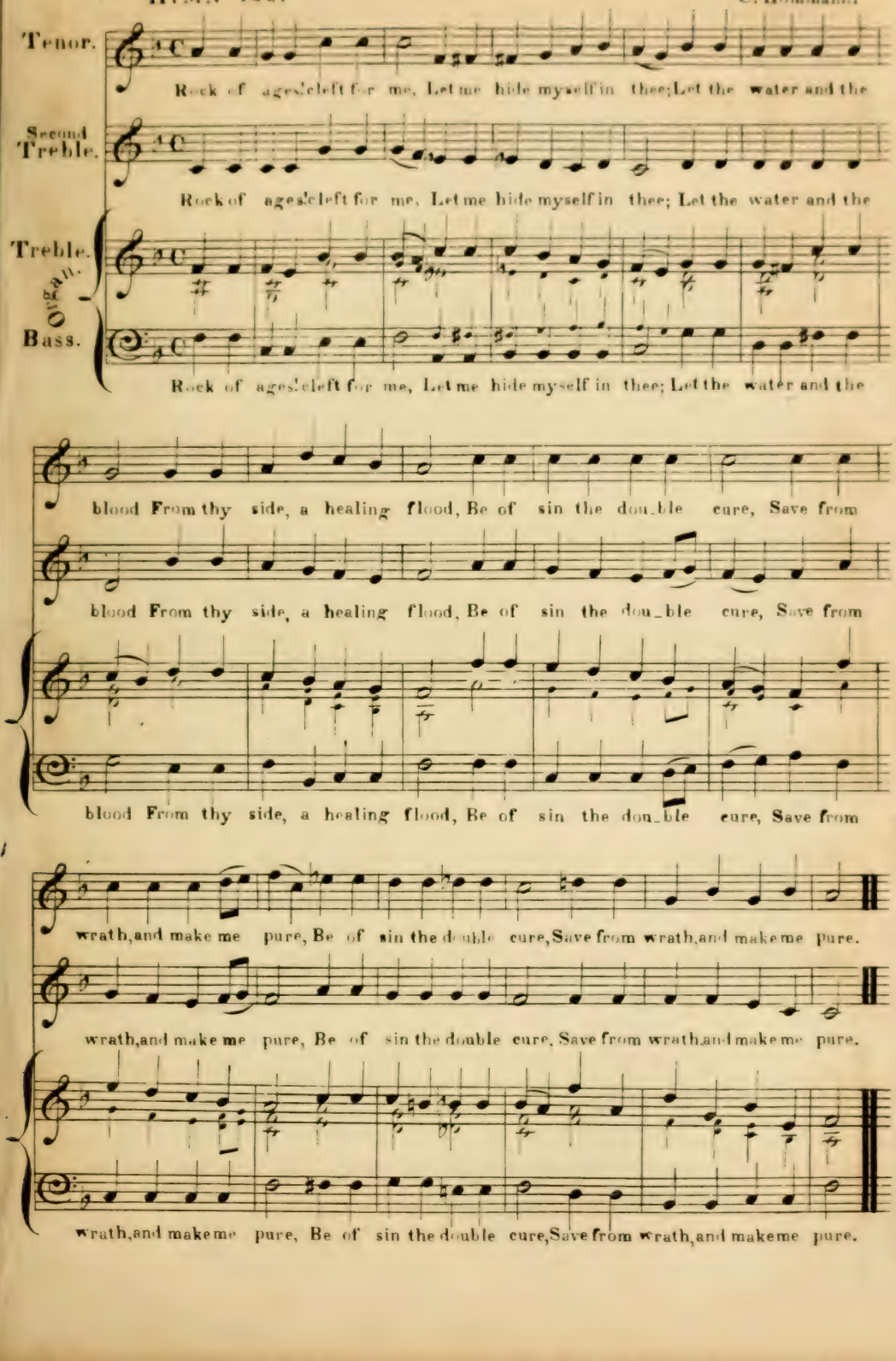
TREICHEL. III. 2.

HYMN 139.

Rev: Dr G. T. Bedell.

Tenor.
Rock of a-ges! cleft for me, Let me hide my-self in thee;
Second Treble.
Rock of a-ges! cleft for me, Let me hide my-self in thee;
Treble.
Organ.
Bass.
Rock of a-ges! cleft for me, Let me hide my-self in thee;
Let the wa-ter and the blood From thy side, a heal-ing flood,
Let the wa-ter and the blood From thy side, a heal-ing flood,
Be of sin the dou-ble cure, Save from wrath, and make me pure.
Be of sin the dou-ble cure, Save from wrath, and make me pure.
Be of sin the dou-ble cure, Save from wrath, and make me pure.

HYMN 139. C. Hommann.


Tenor.
Rock of ages cleft for me, Let me hide myself in thee; Let the water and the
Second Treble.
Rock of ages cleft for me, Let me hide myself in thee; Let the water and the
Treble.
Organ.
Bass.
Rock of ages cleft for me, Let me hide myself in thee; Let the water and the
blood From thy side, a healing flood, Be of sin the dou_ble cure, Save from
blood From thy side, a healing flood, Be of sin the dou_ble cure, Save from
blood From thy side, a healing flood, Be of sin the dou_ble cure, Save from
wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.
wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.
wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

RIZZIO. III. 2.

HYMN 83.

David Rizzio.

Tenor.
Praise to God, im _ mortal praise, For the love that crowns our days;
Second Treble.
Praise to God, im _ mortal praise, For the love that crowns our days;
Treble.
Organ.
Bass.
Praise to God, im _ mortal praise, For the love that crowns our days;
Bounteous source of ev'_ry joy, Let thy praise our tongues em ploy:
Bounteous source of ev'_ry joy, Let thy praise our tongues em ploy:
Bounteous source of ev'_ry joy, Let thy praise our tongues em ploy:
All to thee, our God, we owe, Source whence all our blessings flow.
All to thee, our God, we owe, Source whence all our blessings flow.
All to thee, our God, we owe, Source whence all our blessings flow.

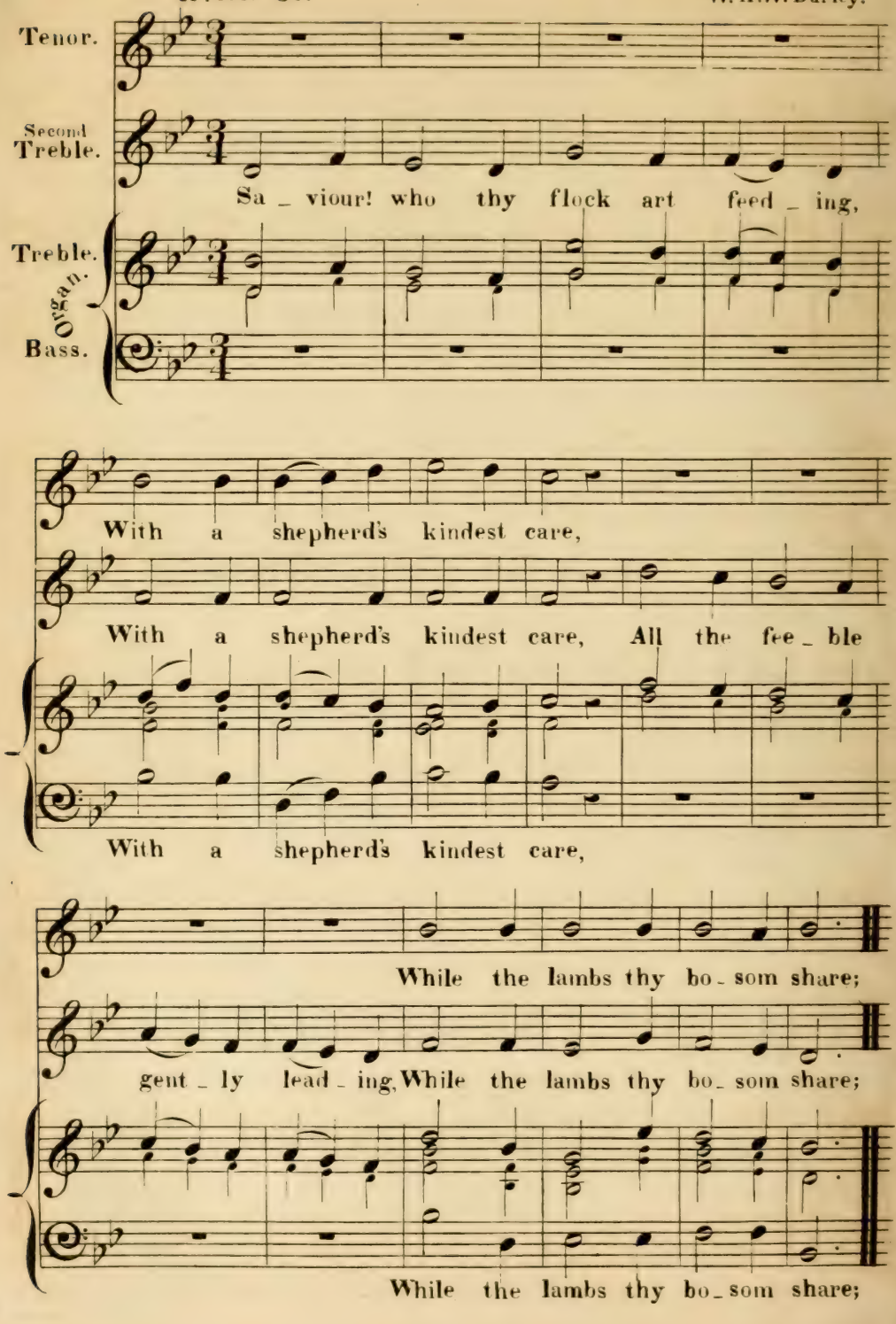
HYMN 177. C. Hammond.

Tenor.
Guide me, O thou great Je_ _ ho_ vah,
Second Treble.
Guide me, O thou great Je_ _ ho_ vah,
Treble.
Organ.
Bass.
Guide me, O thou great Je_ _ ho_ vah,
Pilgrim through this bar_ren land; I am weak but
Pilgrim through this bar_ren land; I am weak but
Pilgrim through this bar_ren land; I am weak but
thou art mighty, Hold me with thy power_ful hand.
thou art mighty, Hold me with thy power_ful hand.
thou art mighty, Hold me with thy power_ful hand.

SHEPHERDS. III. 3.

HYMN 86.

W. H. W. Darley.


Tenor.
Second Treble.
Sa _ viour! who thy flock art feed _ ing,
Treble.
Organ.
Bass.
With a shepherd's kindest care,
With a shepherd's kindest care, All the fee _ ble
With a shepherd's kindest care,
While the lambs thy bo _ som share;
gent _ ly lead _ ing, While the lambs thy bo _ som share;
While the lambs thy bo _ som share;

PILMORE, III. 8.

HYMN 203.

Altered from Dr. W. Hayes.

Tenor.
Blessd be thou, the God of Israel, Thou, our Fa_ther,
Second Treble.
Blessd be thou, the God of Israel, Thou, our Fa_ther,
Treble.
Organ.
Bass.
Blessd be thou, the God of Israel, Thou, our Fa_ther,
and our Lord! Blessd thy ma jes_ty for ev_er! ev_er
and our Lord! Blessd thy ma_jes_ty for ev_er! ev_er
and our Lord! Blessd thy ma_jes_ty for ev_er! ev_er
be thy name a_dord! ev_er be thy name a_dord!
be thy name a_dord! ev_er be thy name a_dord!
Org:
be thy name a_dord! ev_er be thy name a_dord!

PSALM 118. Naumann.

Tenor.
God, my King, thy might con _ fes _ sing,
Second Treble.
God, my King, thy might con _ fes _ sing,
Treble.
Organ.
Bass.
God, my King, thy might con fes sing,
Ev _ er will I bless thy Name; Day by day thy
Ev _ er will I bless thy Name; Day by day thy
Ev _ er will I bless thy Name; Day by day thy
throne ad _ dressing, Still will I thy praise pro _ claim.
throne ad _ dressing, Still will I thy praise pro _ claim.
throne ad _ dressing, Still will I thy praise pro _ claim.

PSALM 70. Part 2. Redhead.

Tenor.
God shall charge his an gel le _ gions
Second Treble.
God shall charge his an gel le _ _ gions
Treble.
Organ.
Bass.
God shall charge his an gel le _ gions
watch and ward o'er thee to keep;
watch and ward o'er thee to keep; Though thou walk through
watch and ward o'er thee to keep; Though thou walk through
Though in desert wilds thou sleep.
hos _ tile re _ gions, Though in desert wilds thou sleep.
hos _ tile re _ gions, Though in desert wilds thou sleep.

CLEMSON. III. 3. Double.

HYMN 117 Ver: 4

Handel.

Tenor.
When thine ol_ive plants in _ creasing, Pour their
Second Treble.
When thine ol_ive plants in _ creasing, Pour their
Treble.
Organ.
Bass.
When thine ol_ive plants in _ creasing, Pour their
plen_ty o'er thy plain, Grateful, thou shall take the
plen_ty o'er thy plain, Grateful, thou shall take the
plen_ty o'er thy plain, Grateful, thou shall take the
bles_sing, But not search the bough a _ gain;
bles_sing, But not search the bough a _ gain;
bles_sing, But not search the bough a _ gain;

These thy God or dains to bless, The wid _ ow
These thy God or dains to bless, The wid _ ow
CHORUS.
and the fa_ther _ less. These thy God or dains to
These thy God or dains to
and the fa_ther _ less. These thy God or dains to
bless The wid _ ow, and the fath_er _ _ less.
bless The wid _ ow, and the fath_er _ _ less.
bless The wid _ ow, and the fath_er _ _ less.

HYMN 18. C. Hommann.

Tenor.
Sa_viour, source of ev'_ry bles_sing, Tune my
Second Treble.
Sa_viour, source of ev'_ry bles_sing, Tune my
Treble.
Organ.
Bass.
Sa_viour, source of ev'_ry bles_sing, Tune my
heart to grateful lays; Streams of mer_cy, nev_er
heart to grateful lays; Streams of mer_cy, nev_er
heart to grateful lays; Streams of mer_cy, nev_er
ceasing, Call for ceaseless songs of praise. Teach me
P
ceasing, Call for ceaseless songs of praise. Teach me
P
P
ceasing, Call for ceaseless songs of praise. Teach me

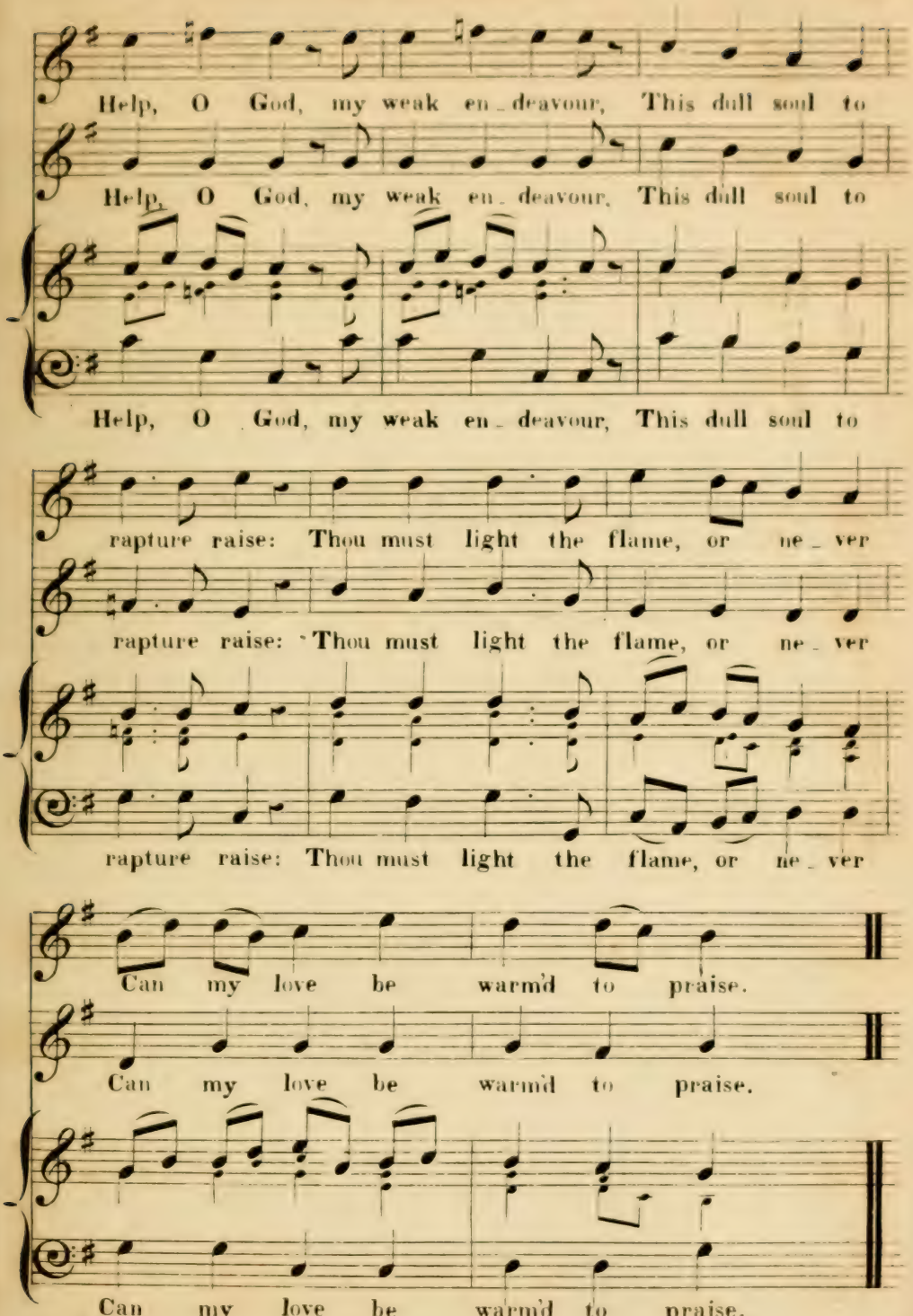
some me lo dious measure Sung by rap turd Saints a
some me lo dious measure Sung by rap turd Saints a
some me lo dious measure Sung by rap turd Saints a
F
bove; Fill my soul with sa cred pleasure, While I
F
bove; Fill my soul with sa cred pleasure, While I
F
bove; Fill my soul with sa cred pleasure, While I
sing re deem ing love.
sing re deem ing love.
sing re deem ing love.

ALDEN. III. 3. Double.

HYMN 150.

W. H. W. Darley.

Tenor.
Lord, with glow _ ing heart I'd praise thee
Second Treble.
Lord, with glow _ ing heart I'd praise thee
Treble.
Organ.
Bass.
Lord, with glow _ ing heart I'd praise thee
For the bliss thy love bestows; For the pard'_ ning
For the bliss thy love bestows; For the pard'_ ning
For the bliss thy love bestows; For the pard'_ ning
grace that saves me, And the peace that from it flows:
grace that saves me, And the peace that from it flows:
grace that saves me, And the peace that from it flows:


Help, O God, my weak en_deavour, This dull soul to
Help, O God, my weak en_deavour, This dull soul to
Help, O God, my weak en_deavour, This dull soul to
rapture raise: Thou must light the flame, or ne_ver
rapture raise: Thou must light the flame, or ne_ver
rapture raise: Thou must light the flame, or ne_ver
Can my love be warm'd to praise.
Can my love be warm'd to praise.
Can my love be warm'd to praise.

WINTER. III. 3. Double.

HYMN 150.

Winter.

Tenor.
Second Treble.
Treble.
Organ.
Bass.
Lord, with glow_ing heart I'd praise thee
Lord, with glow_ing heart I'd praise thee
Lord, with glow_ing heart I'd praise thee
For the bliss thy love be_stows; For the pard'_ning
For the bliss thy love be_stows; For the pard'_ning
For the bliss thy love be_stows; For the pard'_ning
grace that saves me, And the peace that from it flows:
grace that saves me, And the peace that from it flows:
grace that saves me, And the peace that from it flows:

Help, O God my weak en - dea vour, This dull soul to
Help, O God my weak en - dea - vour,
Thou must light the flame, or never
rap - ture raise: Thou must light the flame, or never
Thou must light the flame, or never
Can my soul be warm'd to praise.
Can my soul be warm'd to praise.
Can my soul be warm'd to praise.

VAN PELT. III. 3. Double.

HYMN 42.

C. Hommann.

Tenor.
Hail, thou long ex-pect-ed Je-sus, Born to
Second Treble.
Hail, thou long ex-pect-ed Je-sus, Born to
Treble.
Organ.
Bass.
Hail, thou long ex-pect-ed Je-sus, Born to
set thy peo-ple free! From our sins and fears re
set thy peo-ple free! From our sins and fears re
set thy peo-ple free! From our sins and fears re
lease us, Let us find our rest in thee.
lease us, Let us find our rest in thee.
lease us, Let us find our rest in thee.

P
Is_rael's strength and con_so_la tion, Hope of
P
Is_rael's strength and con_so_la tion, Hope of
P
Is_rael's strength and con_so_la tion, Hope of
F
all the saints thou art, Long de_sir'd of eve_ry
F
all the saints thou art, Long de_sir'd of eve_ry
F
all the saints thou art, Long de_sir'd of eve_ry
na_tion, Joy of eve_ry wai_ting heart.
na_tion, Joy of eve_ry wai_ting heart.
na_tion, Joy of eve_ry wai_ting heart.

HYMN 86. TIVOLI. III. 3. Double. Pleyel.

Tenor.
Sa_viour! who thy flock art feeding,
Second Treble.
Sa_viour! who thy flock art feed_ing,
Treble.
Organ.
Bass.
Sa_viour! who thy flock art feeding,
with the shepherd's kindest care, All the feeble
with the shepherd's kindest care, All the feeble
with the shepherd's kindest care, All the feeble
gent ly leading, While the lambs thy bosom share;
gent_ly leading, While the lambs thy bosom share;
gent_ly leading, While the lambs thy bosom share;

Fold them
P
Now, these lit_tle ones re_ceiv_ing. Fold them
P
Org:
Fold them
F
in thy gra_cious arm__ There, we know_ thy
F
in thy gra_cious arm__ There, we know_ thy
F
in thy gra_cious arm__ There, we know_ thy
word be_lieving_ On_ly there, se_cure from harm.
word be_lieving_ On_ly there, se_cure from harm.
word be_lieving_ On_ly there, se_cure from harm.

HYMN 61. Haydn.

Tenor.
Who is this that comes from E _ dom,
Second Treble.
Who is this that comes from E _ dom,
Treble.
Organ.
Bass.
Who is this that comes from E _ dom,
All his rai _ ment stain'd with blood,
All his rai _ ment stain'd with blood,
All his rai _ ment stain'd with blood,
To the cap _ tive speak _ ing free _ dom,
To the cap _ tive speak _ ing free _ dom,
To the cap _ tive speak _ ing free _ dom,

Bring _ ing and be _ stow _ ing good;
Bring _ ing and be _ stow _ ing good;
Bring _ ing and be _ stow _ ing good;
Glo _ rious in the garb he wears,
Glo _ rious in the garb he wears,
Glo _ rious in the garb he wears,
Glo _ _ rious in the spoil he bears?
Glo _ _ rious in the spoil he bears?
Glo _ rious in the spoil he bears?

HYMN 40. Hook.

Tenor.
Lord! dis - - miss us with thy
Second Treble.
Lord! dis - - miss us with thy
Treble.
Organ.
Bass.
Lord! dis - - miss us with thy
bles - sing,
bles - sing, Fill our hearts with joy and
bles - sing, Fill our hearts with joy and
Let us each thy love pos -
peace, Let us each thy love pos -
peace, Let us each thy love pos -

ses_ sing,
ses_ sing, Tri _ umph in re _ deem _ ing
ses _ sing, Tri _ umph in re _ deem _ ing
Trav' _ lling
grace; _____ O re _ fresh us Trav' _ lling
grace; _____ O re _ fresh us Trav' _ lling
through this wil _ _ der _ ness!
through this wil _ _ der _ ness!
through this wil _ _ der _ ness!

HYMN 40. C. Hommann.

Tenor.
Lord! dis_miss us with thy blessing, Fill our hearts with joy and peace, Let us
Second Treble.
Lord! dis_miss us with thy blessing, Fill our hearts with joy and peace, Let us
Treble.
Organ.
Andante.
Bass.
Lord! dis_miss us with thy blessing, Fill our hearts with joy and peace, Let us
each, thy love pos_sessing, Triumph in redeeming grace;
P
each, thy love pos_sessing, Triumph in redeeming grace; O re_fresh us O re_fresh us Trav'ling
P
Org:
each, thy love pos_sessing, Triumph in redeeming grace;
F
O re_fresh us O re_fresh us Trav'ling through this wilder_ness!
F
through this wilder_ness! O re_fresh us O re_fresh us Trav'ling through this wilder_ness!
F
O re_fresh us O re_fresh us Trav'ling through this wilder_ness!

PSALM 123. Handel.

Tenor.
O praise ye the Lord, Pre-pare your glad voice His
Second Treble.
O praise ye the Lord, Pre pare your glad voice His
Treble.
Organ.
Bass.
O praise ye the Lord, Pre-pare your glad voice His
praise in the great as sembly to sing: In their great cre-a-tor let
praise in the great as sembly to sing: In their great cre-a-tor let
praise in the great as sembly to sing: In their great cre-a-tor let
Israel re-joice; And children of Si-on be glad in their King.
Israel re-joice; And children of Si-on be glad in their King.
Israel re-joice; And children of Si-on be glad in their King.

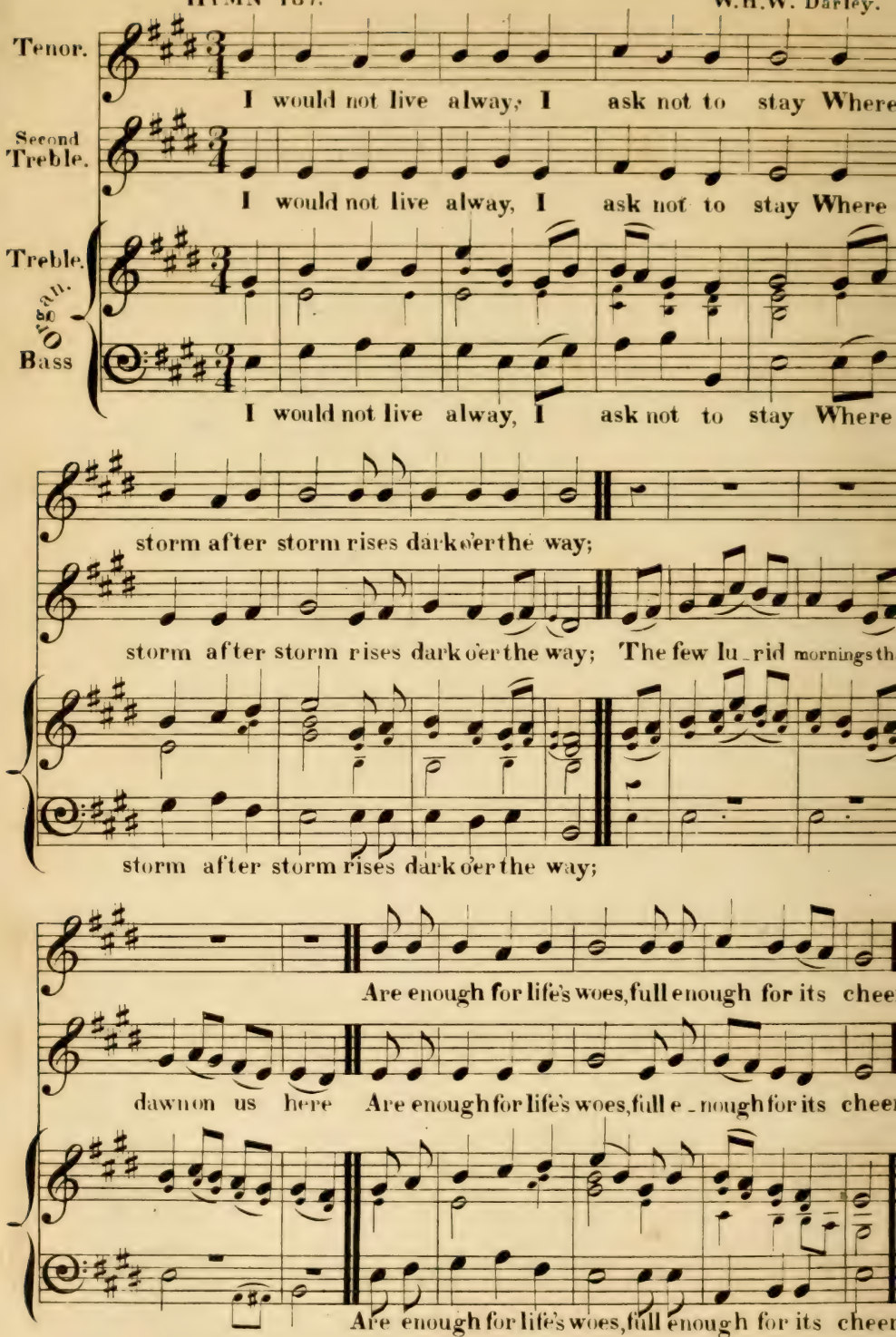
HYMN 173.

Tenor.
In _ _ spi rer and hear _ er, of prayer, Thou
Second Treble.
In _ _ spi rer and hea _ er, of prayer, Thou
Treble.
Organ.
Bass.
In _ _ spi rer and hear _ er, of prayer, Thou
shepherd and guardian of thine,
shepherd and guardian of thine, My all to thy
Org:
shepherd and guardian of thine,
I sleeping or wak _ ing, re _ sign.
cov _ e _ nant care I sleeping or wak _ ing, re _ sign.
I sleeping or wak _ ing, re _ sign.

HYMN 153. W. H. W. Darley.

Tenor.
Be joy ful in God, all ye lands of the earth, O
Second Treble.
Be joy ful in God, all ye lands of the earth, O
Treble.
Organ.
Bass.
Be joy ful in God, all ye lands of the earth, O
serve him with gladness and fear, Ex ult in his presence with music and
serve him with gladness and fear' Ex ult in his presence with music and
serve him with gladness and fear, Ex ult in his presence with music and
mirth, With love and de votion draw near
mirth, With love and de votion draw near, With love and de votion draw near.
mirth, With love and de votion draw near.

HYMN 187. W.H.W. Darley.

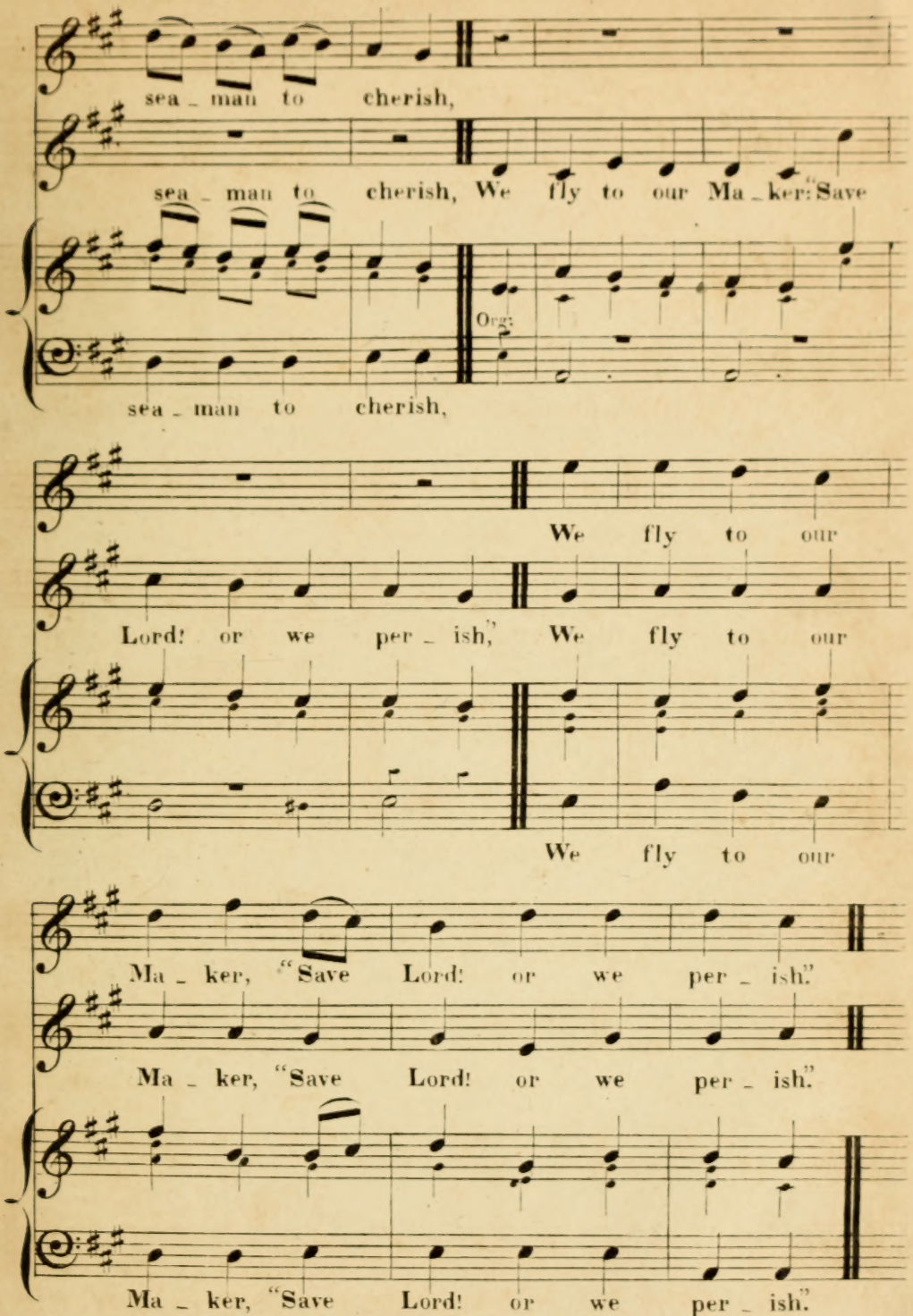

Tenor.
I would not live alway; I ask not to stay Where
Second Treble.
I would not live alway, I ask not to stay Where
Treble.
Organ.
Bass
I would not live alway, I ask not to stay Where
storm after storm rises dark o'er the way;
storm after storm rises dark o'er the way; The few lu - rid mornings th
storm after storm rises dark o'er the way;
Are enough for life's woes, full enough for its chee
dawn on us here Are enough for life's woes, full e - nough for its chee
Are enough for life's woes, full enough for its chee

W. H. W. Darley.

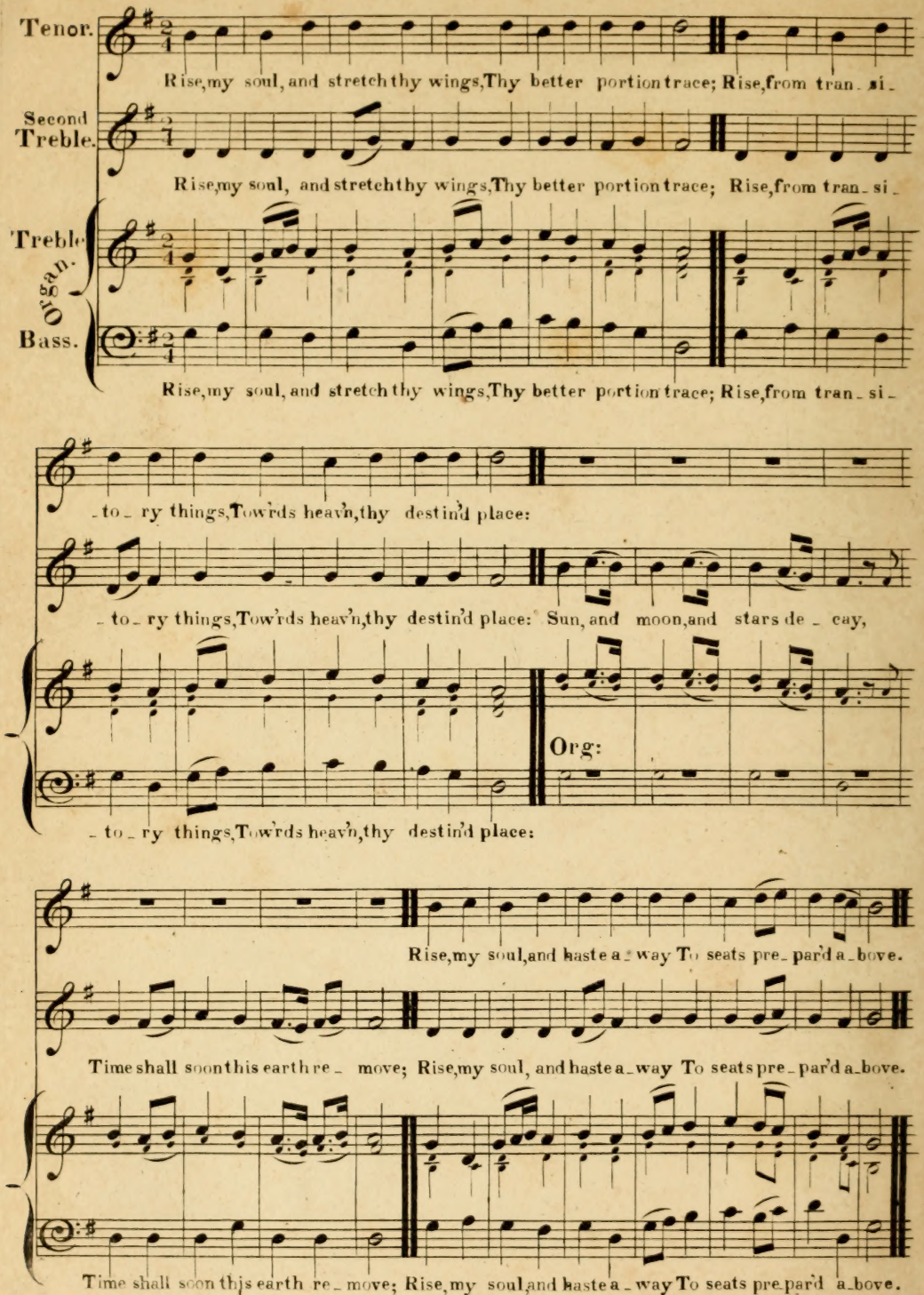
Tenor.
The God of Abra'ham praise, Who reigns en_throned a_bove,
Second Treble.
The God of Abra'ham praise, Who reigns en_throned a_bove,
Treble.
Organ.
Bass.
The God of Abra'ham praise, Who reigns en_throned a_bove,
Ancient of ev_er lasting days, And God of love; Je_hovah, great I AM, By
Ancient of ev_er lasting days, And God of love; Je_hovah, great I AM, By
Ancient of ev_er lasting days, And God of love; Je_hovah, great I AM, By
earth and heav'n con fess'd: For ev_er bless'd.
earth and heav'n con fess'd: I bow, and bless the sa_cred Name For ev_er bless'd.
earth and heav'n con fess'd: For ev_er bless'd.

HYMN 119. W. H. W. Darley.

Tenor.
Second Treble.
When through the torn sail the wild tem - pest is
Treble.
Organ.
Bass.
When through the torn sail the wild tempest is
When oer the dark wave the red lightning is
streaming, When oer the dark wave the red lightning is
streaming, When oer the dark wave the red lightning is
gleam - ing, No hope lends a ray the poor
gleam - ing, No hope lends a ray the poor
gleam - ing, No hope lends a ray the poor


sea - man to cherish,
sea - man to cherish, We fly to our Ma - ker: "Save
Org:
sea - man to cherish,
We fly to our
Lord! or we per - ish," We fly to our
We fly to our
Ma - ker, "Save Lord! or we per - ish."
Ma - ker, "Save Lord! or we per - ish."
Ma - ker, "Save Lord! or we per - ish."

HYMN 145. Dr. Nares.


Tenor.
Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran - si -
Second Treble.
Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran - si -
Treble
Organ.
Bass.
Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran - si -
- to - ry things, Tow'rds heav'n, thy destin'd place:
- to - ry things, Tow'rds heav'n, thy destin'd place: Sun, and moon, and stars de - cay,
Org:
- to - ry things, Tow'rds heav'n, thy destin'd place:
Rise, my soul, and haste a - way To seats pre - par'd a - bove.
Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - par'd a - bove.
Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - par'd a - bove.